

KPFA
folio
february 1970



KPFA PACIFICA

1970 CHARTER FLIGHTS

EUROPE and JAPAN WORLD'S FAIR

Flight		Leave		Return	Price
2	OAKLAND-LONDON	May 13	AMSTERDAM-OAKLAND	June 14	\$260
3	OAKLAND-AMSTERDAM	Aug. 23	AMSTERDAM-OAKLAND	Sept. 26	\$260

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TRANS INTERNATIONAL AIR-
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flight meals served • Comfortable
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ELIGIBILITY:

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months prior to flight. Members of
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dent children and parents living in
same household.

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Oakland-London

First payment \$110 per passenger, due
by November 15, 1969.

Second payment \$75 per passenger,
due by January 15, 1970.

Final payment \$75 per passenger, not
later than March 1, 1970.

Flight 3

Oakland-Amsterdam

First payment \$110 per passenger, due
by December 15, 1969.

Second payment \$75 per passenger,
due by April 1, 1970.

Final payment \$75 per passenger, not
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KPFA KPFB
94.1 FM 89.3 FM
2207 Shattuck Avenue
Berkeley, California 94704
Telephone (415) 848-6767



Young Girl at an Open Half-Door, by
Rembrandt van Rijn.

The KPFA FOLIO is published monthly as a service to our subscribers. KPFA is a non-commercial, educational radio station sponsored entirely by listeners' subscriptions and donations. Family subscriptions cost \$36 per year, regular subscriptions cost \$24 per year and students and retired persons may subscribe for \$12 per year. Subscriptions and donations are tax deductible. KPFA is in the 30% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at seven a.m. and on weekends at eight a.m. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York and KPFK in Los Angeles. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

The KPFA FOLIO
FEBRUARY 1970
Volume 1 No. 2

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THE ALCATRAZ RADIO PROJECT

On Monday evening, December 22, KPFA began its first broadcast, live and direct from Alcatraz. Under the direction of John Trudell, a young Santee Sioux from Nebraska who is trying to make a home on the island with his wife and two young children, the Alcatraz Radio Project was conceived to give a voice to the voiceless minority of Native Americans.

With begged and borrowed radio equipment, the programs originate from the main cell block building on Alcatraz, and are carried live by the Pacifica Network (KPFA, Berkeley; KPFK, Los Angeles; WBAI, New York), weekday evenings at 7:15 PM. Radio Alcatraz is the first regularly scheduled Pacifica Network program.

Some 200 Indians are occupying the island, which has no telephone connection with the mainland and only irregular boat service. Alcatraz does have a magnificent sweeping view of the Bay Area, from the Berkeley hills to the Golden Gate. It is here that the Indians have taken their stand, vowing not to be moved until they can establish an Indian University and Cultural Center for the nation.



photo by Denny Smithson

"This is John Trudell welcoming you on behalf of Indians of all tribes..."

FROM THE MANAGER

By now, many of you have heard the deeply disturbing recording of the Senate hearing on Bill S. 2004, chaired by Senator John Pastore (D - Rhode Island). The hearing took place on December 2, 1969, and, ostensibly, was to deal with the elimination of challenges to existing broadcast license holders by others interested in acquiring their frequencies. An interesting, important, and controversial subject, but the Senators used most of the time instead to question the seven Federal Communications Commissioners present on the propriety of their having granted Pacifica Foundation a construction permit (in effect, a provisional license) for a station in Houston, Texas.

Pacifica was attacked notably by Senators Pastore and Edward J. Gurney (R - Florida), for broadcasting "filth" and "obscenity." There was also an allusion to allowing Communist speakers to have air time and some suspicious questioning into the sources of Pacifica's financial support. Other Senators joining in the questioning were Phillip Hart (D - Michigan) and Hugh Scott (R - Pennsylvania).

FCC Commissioners Kenneth Cox and Nicholas Johnson strongly defended their votes for a grant of the Houston application, and questioned the right of any individual of agency to construe it itself a censor. The courts, they said repeatedly, must determine what is obscene, and blandness is not synonymous with the public interest. They cited Pacifica's long and outstanding record of innovative, thoughtful, important broadcasting in the public interest.

We, at Pacifica, feel the attack is baseless, and ridiculous but dangerous, very dangerous, for it puts in question basic American liberties guaranteed by the Constitution. We Americans are not given to accepting censorship graciously.

The Federal Communications Commission
Dean Burch, Chairman
Robert Bartley, Robert E. Lee, II, Rex Lee,
Kenneth Cox, Robert Wells, Nicholas Johnson

Al Sillowitz

BLACK HISTORY WEEK
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 FEBRUARY 9th TO 14th

A 13-Part Series on Black Power Origins, broadcast in the afternoons between noon and 3:30. February 9 to February 14.

The Children of McComb. Feb. 9, at 1:15 and Feb. 14, at 7:30 PM.

Malcolm X, a biography. February 10 at 9 PM.

Paul Robson. February 11, at 10:30 PM.

Eldridge Cleaver's last speech in this country. February 12, at 9:15 PM.

James Baldwin, February 13, at 10:00 PM.

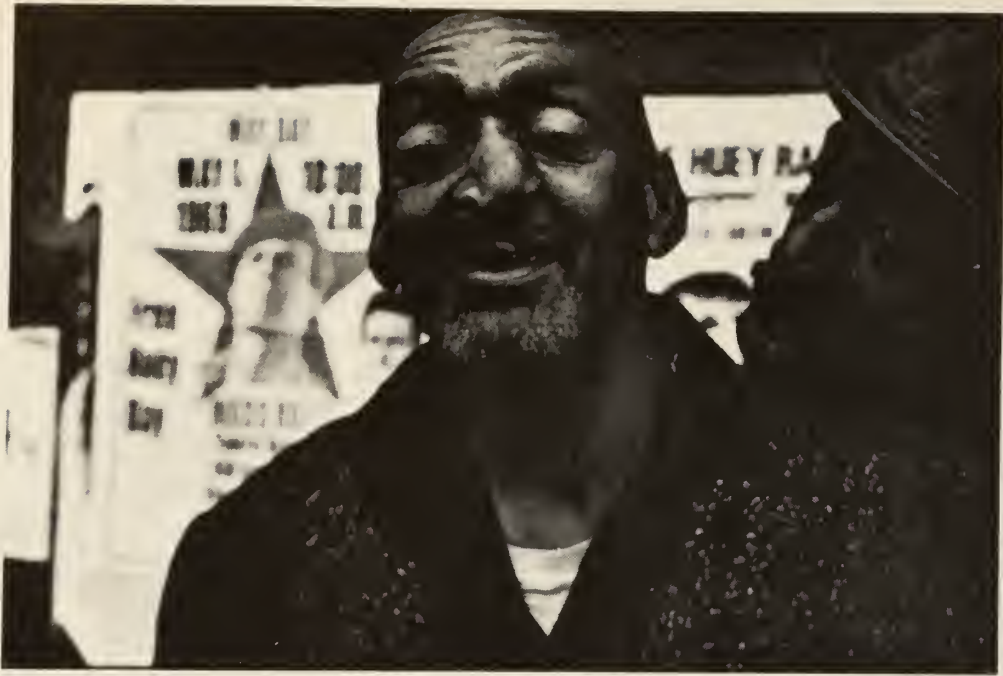
The Death of Mrs. Parker; a play by Jay Wright, February 11 at 8:30 PM.

Poetry of LeRoi Jones and Geraldine Brooks. February 14, at 9 PM.

Two programs on Negro writing. February 10th & 12th, both at 11:00 PM.

Music for the week includes Negro Spirituals, a concert by John Coltrane, two concerts by Sun Ra, and Larry Bartlett's program will feature black music.





COVER PHOTO AND PHOTOS ON THE NEXT FEW PAGES ARE BY LYNN DAVIS







PUBLIC AFFAIRS

Kunstler - Chicago 8. February 5, at 9:30 PM

Eagle interview, February 3, at 9:30 PM

Interview with Madeline Duckles, February 19, at 9:45 PM and on
the 25th at 1:15 PM.

Here She Is: Miss America, February 19, at 2:30 PM, and also on
the 21st at 8:30 PM.

The Police State, February 26, at 10:15 PM. Rebroadcast by popular request.

The Last Redwoods, February 8, at 9:15 PM and
the 24th at 2:15 PM

DRAMA AND LITERATURE

A Jack Kerouac Memorial Program, February 2, at 8:30 PM

James Houston, author of *Gig*, reading and talking. February 5, at 11:00 PM

The Poetry of Hans Christian Anderson, February 6, at 10:00 PM

Feinstein and Alex Massis, February 7, at 10:00 PM

Eyes and the Trial, February 19, at 11:00 PM

ON STAGE:

Benito Cereno by Robert Lowell, February 4, at 8:30 PM

The Death of Mrs. Parker by Jay Wright, February 11, at 8:30 PM

The Maids by Jean Genet (in French), February 18, at 8:30 PM

She Stoops To Conquer by Oliver Goldsmith, February 25, at 8:30 PM

MUSIC

Percussion Music - A Lou Harrison Collection of 78 RPM Acetate Records.
From his home in Aptos, Calif., Mr. Harrison sends a program of music
for percussion ensemble - a form around which much avant-garde activity
was centered in the 1930's and 40's. Includes John Cage conducting
Harrison's *Fifth Symphony* at the Cornish School (Seattle) in 1939. Also,
we take a look at the work of Joanna Bayer, whose work parallels
minimalist art of the 1960's. February 1, at 7:15 PM

John Payne, inventor and composer, performs live from KPFA Studios.
February 3, at 10:00 PM

The Recorded Art of Fyodor Shalyapin; singing Russian Operas on February 4, at 10:30 PM

Budapest Festival Concerts - 1968: Thirteen are presented throughout the month.

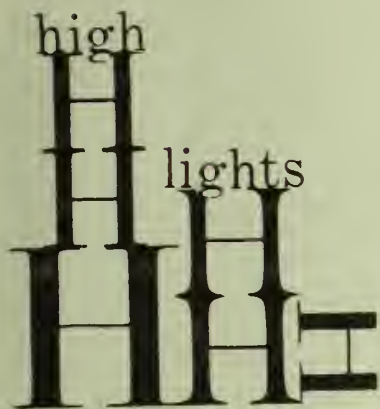
A Concert of Music by Terry Riley. February 18, at 10:00 PM

Larry Bartlett's Various Folk. February 11 at 9:30 PM, and the 21st at 1:00 PM.

An Avant-Garde Christmas Concert. February 21, at 7 PM;
Very exciting concert. The Moran work utilized two large instrumental
ensembles in front and back of the audience and is captured here in a
beautiful stereo recording. (Roy Chen of Alpha Recording Company)

John Cage Interview with Richard Friedman who elicits a truly conversational dialogue.
February 24 at 10:00 PM, and the 25th at 2:00 PM.

A Survey of Choral Literature, February 14, at 1:00 PM.



COMMENTATORS AND OTHER PUBLIC AFFAIRS PROGRAM PRODUCERS

STEW ALBERT, Yippie activist

HENRY ANDERSON, free lance social analyst and writer

DAVID N. BORTIN, Bay Area attorney who generally discusses "law and order"

FATHER EUGENE BOYLE, chairman of Commission on Social Justice, Archdiocese of San Francisco

GEORGE BRUNN, judge of the Berkeley—Albany Municipal Court

HAL DRAPER of the Independent Socialist Clubs and an editor of *New Politics* and/or Anne Draper of the Amalgamated Clothing Workers staff & secretary of Citizens for Farm Labor

GERALD FEIGEN, newspaper & magazine writer & physician

PETER FRANCK, East Bay attorney active with the National Lawyers Guild and the Movement Liberation Front

TOM HAYDEN, political activist and one of the founders of SDS

JEANETTE HERMES, attorney who has done research in Chinese law

JOHN HOPKINS, educational assistant for the Consumer's Cooperative of Berkeley

MARVE HYMAN, chemical engineer and lecturer on pollution control and computer applications

J. DENNIS LAWRENCE, computer programmer at Livermore

RICHARD LOCK, former resident and teacher in Japan, now doing graduate work at UC Berkeley

ROBERT S. MAC COLLISTER, high fidelity consultant

WILLIAM MANDEL, widely recognized authority on the USSR and author of *Russia Re-Examined*

DICK MEISTER, labor writer

JACK MORRISON, former member of San Francisco Board of Supervisors

STEVE MURDOCK, writer and commentator on political affairs

KEITH MURRAY of Ecology Action

NICHOLAS PETRIS, Democratic State Senator from the 11th District

ROBERT PICKUS, president of the World Without War Council of the U.S.

HENRY RAMSEY, Richmond attorney

HAROLD REYNOLDS, graduate student in German at UC Berkeley

SIDNEY ROGER, journalist specializing in labor affairs

BEN SEAVER, Peace Education Secretary of the American Friends Service Committee of Northern California

PETER SHAPIRO, member of the Joe Hill caucus of SDS at San Francisco State College

LEWIS E. SHERMAN, attorney, and Republican State Senator from the 8th District

ROBERT THIDEMAN, director of the Henry George School of Social Science in San Francisco

SUNDAY

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
Pergolesi: *Stabat Mater*
Lange, SW German Orch.
Archive ARC 3091 (44)
Schoenberg: *Quartet No. 1 for Strings in d, Op. 7*
New Vienna String Quartet
*DGG 139 360 (47)
Liszt: *Hungarian Rhapsodies Nos. 2 & 3*
Dorati, London Symphony
Mercury MG 50235 (25)
Scarlatti: *Sonatas Nos. 13, 14 & 19*. Ralph Kirkpatrick, harpsichord
DGG 39 122 (10)
Dick Raaijmakers: *Contrasts* (1959) electronic music
Epic LC 3759 (5)

11:00
*JAZZ, BLUES AND
PHIL ELWOOD

1:00
SATHER LECTURE ON
CLASSICAL LITERATURE:
THE SOPHISTS
Professor Hugh Lloyd-Jones discusses the Sophists - Thucydides and Euripides in the final 1969 Sather lecture at the University of California, Berkeley.

2:00
CARMEN
Georges Bizet
An unusual Soviet recording of *Carmen* performed in Russian from the Ministry of Culture of the USSR.
Carmen: Veronika Borisenko
Don Jose: Giorgi Nelepp
Micaela: Yelizaveta Shumskaya
Escamillo: Aleksei Ivanov
Zuniga: Vsevolod Tyutyunik
Bolshoi Theatre Orchestra and Chorus, Vasily Nebolsin.

The opera will be followed by a selection of French arias performed by Russian singers.

5:30
VIEWS AND REVIEWS
Eleanor Sully

6:30
KPFA NEWS

7:00
COMMENTARY
Steve Murdock

7:15
PERCUSSION MUSIC — A
LOU HARRISON COLLEC-
TION OF 78 RPM ACETATE
RECORDS
Harrison: *Counterdance in Spring*
Henry Cowell: *Pulse*
John Cage: *Trio & Allegro March*
Joanna M. Beyer: *Tactless*
Joanna M. Beyer: *Endless*
William Russell: *Cuban Studies*
Lou Harrison: *Canticle No. 3*.
L. Stokowski, conductor
Lou Harrison: *Fifth Symphony*
Cage, conductor
Private recordings on 78 rpm acetates furnished KPFA by Lou Harrison with the assistance of Ed Bennett.

8:15
CONFORMITY, REBELLION
AND VIOLENCE
Dr. Louis J. West, Professor and Chairman of the Dept. of Psychiatry at U.C. Medical Center in Los Angeles, speaking Nov. 19, 1969 in San Francisco at a meeting of the Northern California Psychiatric Society.
(repeated Feb. 27)

9:15
POEMS BY DENEEN
PECKINPAH
A young poet who has found her own idiom, Miss Peckinpah reads retrospectively from her own work.
(repeated Feb. 19)

10:00
*STAYS FRESH LONGER
A program of popular music, much of which was recorded at the Fillmore West and the Matrix, and some originating live in our studios. Produced by Marc, Warren and Lauren.

MONDAY

7:00
KPFA NEWS
Rebroadcast of last night's news and commentary, and Friday's Open Hour.

9:00
MORNING CONCERT
Kuhnau: *Musical Demonstration of Some Biblical Stories*. Neumeyer, harpsichord; Uhlenbruch, speaker.
Archive ARC 3095 (43)
Psalms Sung in the Cameroons
Folkways FR 8910 (42)
Busoni: *Rondo Arlecchinesco for Orchestra with Tenor*, Op. 46. Moser, tenor;
Bunte, Berlin Symphony
*Candide CE 31003 (14)

11:00
MORNING READING

11:30
THE LAND THAT'S WILD
AND FREE
The first in a series of thirteen documentary programs on the Canadian Northland. The programs cover the entire spectrum of the Northern situation from cultural aspects of Eskimo life to the international territorial controversy over Arctic oil discoveries. Produced by the CBC.

12:00
BUDAPEST FESTIVAL
A concert of the MRT Symphony Orchestra conducted by Gyorgy Lehel and recorded Oct. 2, 1968.
Beethoven: *Symphony No. 2*
Tibor Sarai: *Sinfonia lirica* (Premier performance)
Ravel: *Daphnis et Chloe - second suite*
Presented by Warren Van Orden.

1:15
WHATEVER BECAME OF....
BENNY RUBIN?
The dialect comedian talks about his days in vaudeville, early talkies and radio with Richard Lamparski. This was recorded in Hollywood during Lamparski's recent visit to the film capital.

FEBRUARY 2

1:45
CONCERT
A concert of Symphonic Music by Latvian Composers. Narrated and produced for KPFA by Larry Jackson.

2:30
ENVIRONMENTAL
OUTRAGES
A series devoted to how we are destroying our environment and what's being done to save it. Some areas to be covered include: the pollution of air and water; the destruction of forests, seashores and wild life; the consequences of these acts on the ecological balance as well as conservation efforts. Participants include Grace Jensen and members of the "Conservation Group".
The series consists of six parts.

3:00
CHINA CONVERSATIONS
Social Reorganization in Communist China.
Professor Ezra Vogel of the East Asian Research Center at Harvard University is interviewed by Arlene Posner of the National Committee on U.S. - China Relations.

3:30
AFTERNOON CONCERT
Stockhausen: *Hymnen* (1966-) electronic music
DGG 139 421/2 (114)

WHAT'S HAPPENING
5:30
Confrontation Washington
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
Lewis Sherman

7:30
Soviet Press & Periodicals
William Mandel

7:45
OPEN HOUR

MONDAY

8:30
A JACK KEROUAC
MEMORIAL PROGRAM
In memory of Jack Kerouac,
who died on Oct. 21, 1969,
Clark Coolidge and Charles
Amirkhanian present record-
ings of Kerouac's voice as
well as selections from and
about his work. (Rebroad-
cast.)

10:30
EXPERIMENTS IN ART
AND TECHNOLOGY
with Richard Friedman

11:00
*WORDS
A program of new poetry and
word art produced by Clark
Coolidge.

12:00
*INFORMATION
TRANSMISSION
MODULATION AND NOISE
with Richard Friedman

TUESDAY

7:00
KPFA NEWS
Rebroadcast of last night's
news, commentary, Soviet
Press and Open Hour.

9:00
MORNING CONCERT
Dupre: 3 Preludes and
Fugues, Op. 36
Dupre, organ
Mercury MG 50231 (28)

Froberger: *Lamentatio*
C. P. E. Bach: *Fantasia*
J. S. Bach: *Aria*
P. Benary: 3 *Miniatures*
Franzpeter Goebels, Clav-
icord
Folkways FM 3326 (15)

Bruckner: *Symphony No. 1*
in c (1865 6)
Joehum, Berlin Philharmonic
*DGG 139 131 (47)
Roscoe Holcomb recorded by
Peter Bartok
Folkways FA 2368
(until 11:00 a.m.)

11:00
MORNING READING

11:30
THE LAND THAT'S WILD
AND FREE
The second in a series of 13
programs produced by the CBC
on the Canadian Northland.

12:00
A CONCERT BY THE
PARRENIN STRING
QUARTET OF PARIS
Recorded at Hertz Hall on
the Berkeley campus of the
University of California, July
19, 1968.
Mozart: *Quartet in G*

Nikos Skalkottas: *Ten*
Sketches for String
quartet

Beethoven: *Quartet in a*

2:00
A CONVERSATION WITH
ROBERT MONTGOMERY
Richard Lamparski talks with
the actor-director-critic about
his recent book *An Open Let-
ter From a Television Viewer*,
a scathing attack on the monò-
polistic and censorship prac-
tices of the three networks.
Included in the interview is the
story about the WBB-TV scan-
dal which the "Tonight Show"
bleeped out.

2:30
ORGANIC GARDENING
1. Soil and Fertilizers
The first in a series of three
programs in which Dr. Bargyla
Rateaver discusses gardening
without the use of chemical
fertilizers or poison sprays.

3:30
CONCERT OF NEW
RELEASES

WHAT'S HAPPENING
5:30
Science Report
J. Dennis Lawrence
Drama & Literature Review
Eleanor Sully
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
Peter Shapiro

7:30
OPEN HOUR

FEBRUARY 3

8:30
ELWOOD'S ARCHIVES
The Saunders King combo of
the early 1940's.

9:00
THE MOVIES
Conversations about new films
(WBAI)

9:30
THE GATHERING OF
EAGLES
K. Core Seaman, president of
the anti-Communist patriotic
organization known as the
"Gathering of Eagles", is inter-
viewed by Elsa Knight Thom-
son, KPFA's program director.

10:00
LIVE ELECTRONIC MUSIC
WITH JOHN PAYNE
Live from KPFA studios.

WEDNESDAY

7:00
KPFA NEWS
Rebroadcast of last night's
news, commentary and Open
Hour.

9:00
MORNING CONCERT
Heppener: *Hymns and Con-
versations for 28 Harps*
(1969). Bart van Beinum,
Netherlands Chamber Orch.
KPFA tape (12)
Music for the Classical Oud
Khamis El Fino, oud
Folkways FW 8761 (15)
Beethoven: *Serenade in D*,
Op. 8, Grumiaux Trio
*Philips PHS 900 227 (26)
Beethoven: *Diabelli Variations*
Bishop, piano
*Philips PHS 900 220 (54)

11:00
MORNING READING

11:30
THE LAND THAT'S WILD
AND FREE
The third in a series of docu-
mentaries produced by the
CBC on the Canadian Northland.

12:00
NOON CONCERT

12:00
UC NOON CONCERT
Marie Bird, flutist, is accom-
panied by pianist Shirley Walk-
er in works by Handel, Martinu
and Milhand.
(live from Hertz Hall)

11:00
CHINA CONVERSATIONS:
China's Historical Tradition
and Social Institutions
An interview with Prof. Franz
Michael, Associate Director of
the Institute for Sino-Soviet
Studies at George Washington
University in Washington, D.C.
The interviewer is Arlene Pos-
ner of the National Committee
on U.S.-China Relations.

11:30
*INSIDE ON THE OUTSIDE
Avant-garde jazz with DeLeon
Harrison.

FEBRUARY 4

1:00
CONCERT
To be announced.

1:00
VIETNAM, ROAD TO
PEACE AND BEYOND
A panel discussion held at the
Waldorf Astoria Hotel on Sept.
17, 1969, co-sponsored by the
Foreign Policy Association and
the New York Times with New
York Times Correspondents:
Hendrick Smith, Tom Wicker,
Harrison Salisbury, Gene Ro-
berts and editor Seymour Top-
ping participating.

2:00
CONCERT
To be announced.

2:30
ENVIRONMENTAL
OUTRAGES
The second in a series of six.
See Feb. 2.

3:00
CHINA CONVERSATIONS:
Communist China's Economic
Growth and Foreign Trade
Alexander Eckstein, professor
of economics at the Univer-
sity of Michigan and leading
expert on China's economy, is
interviewed by Arlene Posner
of the National Committee on
U.S.-China Relations.

WEDNESDAY

3:30

AFTERNOON CONCERT

Dvorak: *Symphony No. 6*

Leinsdorf, Boston

Symphony Orchestra

*Victor LSC 3017 (41)

Barber: *2 Scenes from*

Antony and Cleopatra

Price, soprano

*Victor LSC 3062 (19)

Mozart: *The Impresario*

Grist and Raskin, sopranos;

Lewis, tenor; Milnes, baritone;

Previn, English Chamber Orch.

*Victor LSC 3000 (38)

WHAT'S HAPPENING

5:30

Japanese Press

Richard Lock

Where It's At

Washington Report

6:30

KPFA NEWS

Commentary

Robert Pickus

7:30

OPEN HOUR

8:30

ON STAGE

BENITO CERENO

By Robert Lowell

The American Place Theater

presents *Benito Cereno* from

The Old Glory by Robert

Lowell. Based on the Herman

Melville story, Lowell's drama

is a blood-chilling tale of re-

volt aboard a Spanish slave

ship. (Columbia DOL 319)

10:30

THE RECORDED ART OF

FYODOR SHALYAPIN

Fyodor Shalyapin sings arias

from Russian Operas.

11:00

THE NEON OVEN

Abbie Hoffman, one of the

Chicago Eight presently facing

charges of conspiracy, in inter-

viewed by KPFA's news direc-

tor, Lincoln Bergman on Dec.

13, 1969. Stew Albert and

others also participated in the

discussion.

1:45

MURDER IN THE

CATHEDRAL

T.S. Eliot

The Old Vic Company produc-

tion of Eliot's play, with Ro-

bert Donat. Directed by

Robert Helpmann.

3:30

CONCERT OF NEW

RELEASES

WHAT'S HAPPENING

5:30

Review of British Weeklies

Music Review

Charles Amirkhanian

Where It's At

Washington Report

6:30

KPFA NEWS

Commentary

Tom Hayden

7:30

OPEN HOUR

8:30

THE RECORDED ART OF

SERGE KOUSSEVITZKY

Part VII

Richard Strauss: "Till

Eulenspiegel"

Johannes Brahms: *Violin*

Concerto with Jasha Heifetz

9:30

THE FIRST AMENDMENT

AND POLITICAL

REPRESSION

William Kunstler, chief defense

counsel in the Chicago Eight

conspiracy trial, speaking in

Berkeley Dec. 14, 1969, before

the Berkeley-Albany chapter

of the American Civil Liberties

Union.

10:30

FILM REVIEW

Margo Skinner

11:00

JAMES HOUSTON

NOVELIST

The young California novelist,

author of *Gig*, reads form his

own work and talks with Elea-

nor Sully about his past, his

present and his plans.



THURSDAY

FEBRUARY 5

7:00

KPFA NEWS

Rebroadcast of last night's

news, commentary and Open

Hour.

9:00

MORNING CONCERT

Ian Underwood: *The God Box*

(1965) Green, French horn

KPFA tape (7)

Beethoven: *Quartet No. 15*

in a, Op. 132

Quartetto Italiano

Philips PHS 900 182 (47)

Charles Mingus: *Epitaph*,

Parts I & II

*Solid State SS 18024 (11)

Cecil Taylor at the Cafe

Montmartre. *Trance; Call*

Lena. Taylor, piano;

Lyon, alto sax; Murray, drums

Fantasy 6014 (25)

Bach: *Prelude and Fugue in G*

BWV 550

Bach: *Prelude and Fugue in F*

BWV 540

Marie-Madeleine Durufle,

organ.

Angel S 36507 (21)

11:00

MORNING READING

11:30

THE LAND THAT'S WILD

AND FREE

The fourth in a series of docu-

mentaries produced by the CBC

on the Canadian Northland.

12:00

SELF-HELP FOR THE

SINGLE FARM WORKER

An article from the Nov. 5,

1969 issue of the *Christian*

Century as read by the author,

G.M.Bergman.

12:15

FROM THE PACIFICA

AWARDS CONCERT OF

1962

Charles Wuorinen: *Concertante*

for Harpsichord, Oboe and

Strings

Philip Winsor: *Song Cycle on*

Poems by William Blake

William Sydemann: *Concerto de*

Gamera for Viola and

Chamber Orchestra

Donald Martino: *Quartet for*

Clarinet and Strings

Pauline Oliveros: *Variations*

for Sextet

FRIDAY

FEBRUARY 6

7:00

KPFA NEWS

Rebroadcast of last night's

news, commentary and Open

Hour.

9:00

MORNING CONCERT

Heinrich Sutermeister: *Die*

Schwarze Spinne (The Black

Spider) (1936)

Aeschbacher, Radio Bern

ensembles

KPFA tape (54)

Bartok: *Music for Strings,*

Percussion and Celesta

Dorati, London Symphony

*Mercury SR 90515 (31)

Music of Tartars adn Bashkirs

Kazan Bashkir National

Ensembles. KPFA tape (23)

11:00

MORNING READING

11:30

THE LAND THAT'S WILD

AND FREE

Continuing the series of docu-

mentaries on the Canadian

Northland.

12:00

BUDAPEST FESTIVAL

The Budapest MAV Symphony

Orchestra conducted by Miklos

Lukacs and featuring Csajkov-

szkaja Marina, cellist, the prize-

winner of the Budapest Inter-

national Music Competition in

a concert recorded Oct. 4, 68.

Zoltan Kodaly: *Dance from*

Marosszek

Hindemith: *Cello Concerto*

Brahms: *Symphony No. 1*

in e minor

Presented by Warren Van Orden.

1:30

THE RUNAWAY CONFERENCE WHAT'S HAPPENING

Dec. 2nd through 4th, 1969, 3,000 persons attended the White House Conference on Food, Nutrition & Health, including many experts and food industry executives. In this program, three representatives from the Consumers Coop of Berkeley discuss their experiences at the Conference with KPFA's station manager, Al Silbowitz. The three are: Robert Neptune, general manager of Associated Cooperatives; Mary Gullberg, Co-op home economist; and Jennifer Cross, Co-op member and free-lance journalist.

2:15

DANCE REVIEW

Betty Roszak

2:30

ENVIRONMENTAL OUTRAGES

The third in a series of six. See Feb. 2.

3:00

WHATEVER BECAME OF.... NICK LUCAS?

The man who made the original recordings of "Tip-Toe Thru the Tulips", and "Painting the Clouds with Sunshine" tells Richard Lamparski about the early sound musicals and his friendship with Tiny Tim. (WBAI)

3:30

AFTERNOON CONCERT

Ladislav Vycpalek: *Sonata in D, "In Praise of the Violin,"*

Op. 19; Cervená, soprano;

Sorm, violin; Holcek, piano.

Supraphon SUA 10044 (36)

Sibelius: *Four Legends from the Kalevala*, Op. 22

Foss, Buffalo Philharmonic

*Nonesuch H 71203 (44)

Mozart: *Clarinet Concerto*,

K. 622; Marecollus, clarinet;

Szell, Cleveland Orchestra

Columbia ML 6368 (29)

5:30

Military Monitor

Report to the Listener

Al Silbowitz

Where It's At

6:30

KPFA NEWS

Commentary

Stew Albert

7:30

OPEN HOUR

8:30

NEW RECORDINGS FROM EUROPE

Music of Edmund Rubbra.

Inscape (stereo)*Piano Concerto**Symphony No. 5*

Hosted by Bennett Tarshish.

10:00

THE POETRY OF HANS CHRISTIAN ANDERSEN

Murray Brown, poet and one-man theater artist, talks about Hans Christian Andersen and reads his own translations of the world famous Danish author's poetry.

11:00

REPRESSION AND THE STRUGGLE FOR HUMAN RIGHTS

Michael Tigar, acting professor at the UCLA law school, speaking Dec. 13 in Berkeley under the auspices of the Women's International League for Peace Freedom.

11:30

SURPLUS PROPHETS

A live broadcast presenting guests who are active in changing the world of politics, the media, economics, the arts and sciences. Telephone call-ins welcome. Hosts and animation Tom Hurwitz, Charles Rasmussen, and Resse Erlich.

8:00

KPFA NEWS

Rebroadcast of last night's news and commentary.

9:00

PLANET BALLUNAR

11:00

CHILDREN'S BOOK SAMPLER

11:15

MORNING CONCERT

Mompou: *Impressiones Intimas* de Larrocha, piano

Decca DL 9815 (16)

Schubert: *Sonatina in g*,

Op. 137, No. 3, D. 408

Francescatti, violin;

Bagnoli, piano

Columbia ML 6229 (15)

Kerekhovan: *Fantasia pro**duplici organo*

Hansen, organ

*Nonesuch H 71214 (8)

12:00

AUDIO EQUIPMENT REPORT

R.S. MacCollister, high fidelity consultant.

12:30

BOOKS

Kenneth Rexroth

1:00

POLISH MEDIEVAL MUSIC

Music of the late 16th century and the 17th, presented by Wanda Tomezykowska. From the Polish Arts and Culture Foundation.

2:00

NON-AUTHORITARIAN TEACHING: PANEL DISCUSSION

Paul Goodman, author of *Growing Up Absurd*, John Holt, author of *How Children Learn* and *How Children Fail*, Herbert Kohl, author of *36 Children* and head of the "Other Ways" educational experiment in Berkeley, Calif., James Herndon, author of *The Way It 'Spozed to Be*, Elaine Avidon, teacher at JHS 120 in Harlem, and Jerry Friedman, teacher at Walden School, Berkeley, and coordinator of the workshop, discuss the problems and possibilities, theory and practice of non-authoritarian teaching

innovations. The discussion is part of a workshop of non-authoritarian teaching held at U. of Calif., Berkeley on Nov. 22-24, 1968.

3:00

CHINA CONVERSATIONS:

Political Control and Social Reorganization in Communist China.

An interview with A. Doak Barnett, professor of government at Columbia University, chairman of the Contemporary China Studies Committee of Columbia's East Asian Institute, and chairman of the National Committee on U.S.-China Relations. The interviewer is Arlene Posner.

3:30

THIN AIR

Recent developments in the arts and conversations with visiting artists.

4:30

GOLDEN VOICES -WITH ANTHONY BOUCHER Galli-Curci IV.

5:00

MUSIC OF THE ITALIAN MASTERS

Vincenzo Galilei: *Saltarello* Elena Polonska, medieval harp.

Galuppi: *Aria for soprano, string quartet, 2 hunting horns & harpsichord.*

Margherita Carosio, soprano Clementi: *Sonata, piano,*

Op. 12, Mo. 2, *e flat major*

Margaret Fabrizio playing a Clementi piano.

Cimarosa: *Concerto, 2 flutes & orchestra*, J.C. Masi & P. Esposito, flutes; "A. Scarlatti" Orchestra of Naples: Franco Caracciolo, conductor.

6:00

FRENCH NEWS ANALYSIS

Prepared and read in French by Pierre Idiart, editor of the weekly newspaper, *Le Californien*.

6:30

KPFA NEWS



SATURDAY

7:00

G.I.'s AND VETERANS SPEAK OUT AGAINST THE WAR AND THE MILITARY
A colloquium, with 10 veterans (one currently in the military) speaking at Oakland Technical High School on Sunday afternoon, Dec. 14, 1969. The program was part of the Vietnam Moratorium activity of Dec. 13-14, and was organized by Veterans for Peace.

8:45

BUDAPEST FESTIVAL
This concert features the Hungarian State Symphony Orchestra conducted by Janos Ferencsik, with soloists and members of the Budapest Chorus directed by Miklor Forrai.
Ferenc Erkel: *Laszlo Hunyadi-nyitany overture*
Bela Bartok: *Violin Concerto* soloist, Denes Kovacs
Zoltan Kodaly: *Te Deum*
Hosted by Warren van Orden.

10:00

FEINSTEIN AND ALEX MASSIS
Professor Herbert Feinstein of S.F. State College, interviews Alex Massis, the Israeli producer of *Death of a Jew*, the first Israeli film to be made in English. Recorded during the 1969 San Francisco International Film Festival where the film was shown.

10:45

MUSIC IN AMERICA

12:00

***ALL NIGHT JAZZ**



FEBRUARY 8

SUNDAY

8:00

KPFA NEWS
Rebroadcast of last night's news.

8:00

MORNING CONCERT
Mozart: *Concerto in E-flat for Two Pianos*, K.365
R. Serkin & P. Serkin, pianos
Schneider, Marlboro Orchestra
Columbia ML 6247 (25)
Bach: *Partita No. 2 in c*
Peltzer, piano
Kpfa tape (22)
Binkerd: *Symphony No. 1*
(1954) van Remoortel,
St. Louis Symphony
*Columbia MS 6291 (25)
Smetana: *Trio in g for Piano, Violin and Cello*. Suk Trio
Supraphon LVP 302 (29)
Delius: *Piano Concerto in c*.
Mitchell, piano; Strickland,
NDR Symphony Orchestra
Decca DL 10136 (22)
Wagner: *Siegfried Idyll*
Rudolf, Columbia Symphony
*Columbia MS 6291 (17)

11:00

JAZZ, BLUES AND PHIL ELWOOD

1:00

NOW HEAR THIS
Dr. Paul S. Brandwein, President, Center for the Study of

Instruction, Harcourt, Brace & World Inc. speaking at the dedicational program of the Oakland Museum.(rebroadcast)

2:15

POEMS AND GRAFFITTI FROM THE FRENCH REVOLUTION, 1968
Another of Joachim Neugroschel's series of foreign poetry in translation. This program is devoted to the poems and graffiti written by French students during the uprisings in June 1968. The poems are spontaneous and anonymous. (WBAI) (rebroadcast)

2:45

ROSSINI BOUBLE BILL: EDIPO A COLONO
Rossini
Incidental music for bass, male chorus and orchestra. Soloist: Plinio Clabassi, bass. Orchestra and chorus of RAI, Turin, conducted by Franco Maghini.
STABAT MATER
Rossini
With Teresa Zylis-Gara, soprano; Shirley Verrett, mezzo-soprano; Luciano Pavarotti, tenor; and Nicola Zaccaria, bass. Orchestra and chorus of RAI, Rome, conducted by Carlo Maria Giulini.
Presented by Melvin Jahn.

5:30

VIEWES AND REVIEWS
Eleanor Sully

6:30

KPFA NEWS

7:15

POETRY FOR ALCATRAZ
A group of distinguished poets reading from their own work at the Glide Memorial Church for the benefit of the Alcatraz Indian Center. Recorded by KPFA on Dec. 19, 1969. (repeated Feb. 26 at 1:30)

9:15

THE LAST REDWOODS
Peggy Wayburn is interviewed

by Jack Harms about the continuing threat to the redwood forests of California. Mrs. Wayburn and her husband, Dr. Edgar Wayburn, wrote the introduction to the Sierra Club book, *The Last Redwoods and The Parkland of Redwood Creek*. (repeated Feb. 24.)

10:00

***STAYS FRESH LONGER**
A program of popular music, much of which was recorded at Fillmore West and the Matrix, and some originating live in our studios. Produced by Marc, Warren and Lauren.

MONDAY

7:00

KPFA NEWS
Rebroadcast of last night's news and Friday's Open Hour.

9:00

MORNING CONCERT
Berlioz: *Cleopatre* (scene lyrique) Tourel, mezzo;
Bernstein, NY Philharmonic
*Columbia MS 6438 (22)
Larsson: *Pastoral Suite*, Op. 19
Westerberg, Stockholm Orch.
Decca LXT 5646 (12)
Schubert: *Die Schone Mullerin*, D. 795. Wunderlich, tenor;
Stolze, piano
*Nonesuch H 71211 (66)
Uttini: *Overture to Il re pastore*. Bjorlin, Drottingham Theater Orchestra
*Nonesuch H 71213 (7)

11:00

MORNING READING

11:30

BLACK POWER ORIGINS I
The first in a series on the lives and programs of Negro radicals of the past, written and narrated by Ted Vincent, writer and teacher in this field. The series begins with a summary of black radicalism 1919-1950, and a biography of Grover Cleveland Redding, leader of the Abyssinians.

12:00

SLAVERY AND SEGREGATION
A dramatic presentation of documentary readings, compiled and performed by Leslie Perry, viewing the question of slavery and segregation from the 19th century viewpoint.

FEBRUARY 9

12:30

MUSIC OF SUN-RA
and his Astro-Infinity Arkestra. A New "Saturn Research" album
Atlantis *(ESR 507)

1:15

THE CHILDREN OF McCOMB; MISSISSIPPI
Two members of SNCC tell of their experiences at the student protest and confrontation at McComb in 1962. (Repeated February 14.)

2:30

ENVIRONMENTAL OUTRAGES
See February 2.

3:00

CHINA CONVERSATIONS:
China's Nuclear Power
China's policies towards arms control and disarmament issues are discussed by Dwight H. Perkins, assistant professor of economics and associate of the East Asian Research Center at Harvard University. The interviewer is Arlene Posner.

3:30

AFTERNOON CONCERT
Widor: *Organ Symphony No. 5 in f*, Op. 42, No. 1.
Ellsasser, organ
*Nonesuch H 71210 (38)
Pharoah Sanders: *The Creator Has a Master Plan: Colors*. Sanders ensemble
*Impulse A 9181 (39)
Boulez: *Le Marteau sans maitre*. MacKay, alto; Craft, conductor
Columbia ML 5275 (29)

MONDAY

5:30
WHAT'S HAPPENING
Judicial Review
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
Nicholas Petris

7:30
SOVIET PRESS AND PERIODICALS

7:45
OPEN HOUR

8:30
ON WRITERS AND WRITING
Marc Ratner

9:00
CONCERT OF MUSIC BY JOHN COLTRANE

9:30
PROBLEMS IN EDUCATION
California State Assemblyman Willie Brown speaking at Sonoma State College, Nov. 25, 1969.

9:45
CHARLES GARRY
ATTORNEY FOR THE BLACK PANTHERS
Mr. Garry speaking at a benefit for the Black Panther Party held at the Berkeley Community Theater Dec. 21, 1969.

10:30
*EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman

11:00
WORDS
A program of new poetry and word art produced by Clark Coolidge.

12:00
*INFORMATION, TRANSMISSION, MODULATION, AND NOISE
The new Monday night program with Richard Friedman.

TUESDAY

7:00
KPFA NEWS
Rebroadcast of last night's news, commentary, Soviet Press and Open Hour.

9:00
MORNING CONCERT
Beethoven: *Quartet No. 12 in E-flat, Op. 127*
Yale Quartet
*Cardinal VCS 10054 (41)
Stravinsky: *L'Histoire du Soldat*. M. Milhaud, narrator; Aumont, soldier; Singher, devil; Stokowski, conductor.
Vanguard VRS 1165/6 (55)
Faure: *Masques et Bergamasques*, Op. 112
Winograd, Hamburg Philharmonia. MGM E 3518 (16)

11:00
MORNING READING

11:30
BLACK POWER ORIGINS
II. An evaluation of the Garvey Movement, the largest mass nationalistic movement in Negro history.

FEBRUARY 10

III. Marcus Garvey's relations with the Left, and the causes of the decline of his movement.
IV. A biography of Marcus Garvey, the immigrant from Jamaica who conveyed his own supreme self-confidence to others and built an organization bridging three continents.
Produced by Ted Vincent.

1:00
BUDAPEST FESTIVAL
A concert featuring the Wiener Kammerorchester, recorded Oct. 6, 1968.
Mozart: *Divertimento in F*, K. 138
Mendelssohn: *Octet*
A. Webern: *Five Movements for String Orchestra*
Rossini: *C major Sonata*
Bartok: *Rumanian Folk Dances*.

2:30
ORGANIC GARDENING II - MULCHES
The second in a series of three programs in which Dr. Baryla Rateaver discusses gardening without the use of chemical fertilizers or poison sprays. (rebroadcast)

3:30
CONCERT OF NEW RELEASES

WHAT'S HAPPENING
5:30
Ecology & Politics
Keith Murray
Drama & Literature Review
Eleanor Sully
Chinese Press Review
Jeanette Hermes
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
Father Eugene Boyle

7:30
OPEN HOUR

8:30
ELWOOD'S ARCHIVES
Blues accompaniments by Louis Armstrong - 1925-1928.

9:00
MALCOLM X
A RETROSPECTIVE
A documentary on the life of Malcolm X from his first impact on black power and the

Black Muslim movement in 1960, to his death in 1965. Produced by Chris Koch from tapes recorded over the five-year span.

10:00
HISTORY OF POLISH MUSIC XXII
Wanda Tomczykowska presents the music of Augustyn Bloch. From the Polish Arts and Culture Foundation.

11:00
THE TRADITIONS OF NEGRO WRITING
A lecture by Saunders Redding, tracing the development of Negro literature from caricature to protest to acceptance. Recorded at the Negro Writers Conference in Asilomar, Aug. 1964.

12:00
*SOURCE
Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source Magazine*.

WEDNESDAY

7:00
KPFA NEWS
Rebroadcast of last night's news, commentary and Open Hour.

9:00
MORNING CONCERT
Hanson: *Symphony No. 3* (1936-8) Hanson, Eastman-Rochester Orchestra
Mercury MG 50449 (34)
Bach: *Cantata No. 106*, "Actus Tragicus"
Stich-Randall, soprano; Prohaska, Bach Guild Orch.
*Everyman SRV 290 SD (23)
Purcell: *Dido and Aeneas*
Deller, Oriana Concert Choir and Orchestra
*Everyman SRV 279 SD (55)

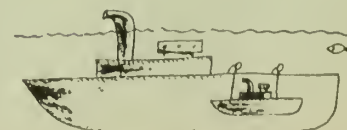
11:00
MORNING READING

11:30
BLACK POWER ORIGINS
V. Ted Vincent discusses Cyril V. Briggs, founder of the Marxist 'African Blood Brotherhood' of the 1920's; later he became a Communist Party member, and recently he has been active in Black Power circles.

12:00
UC NOON CONCERT
Pianist David Percy performs works by Beethoven, Barber, and Chopin.
(Recorded live from Hertz Hall.)

1:00
BLACK POWER ORIGINS
VI. Ted Vincent discusses Hubert H. Harrison, a socialist Garveyite and leader of the Harlem Renaissance; and Samuel A. Haynes, a Garveyite columnist with a noteworthy social consciousness.

1:15
MUSIC OF SUN RA
Continuation;
A new "Saturn Research" Album with Sun Ra and his Astro-infinity Arkestra.
*ESR 520



2:00
THEATER NEW YORK
Two people from the Chelsea Theater Center talk with Ann Rivers about their up-coming production of Leroi Jones' *The Slave Ship*. The participants are Robert Kalfin, Artistic Director of The Chelsea, and Gilbert Moses, director of *The Slave Ship*.

2:30

2:30
ENVIRONMENTAL
OUTRAGES
See Feb. 2.

3:00
CHINA CONVERSATIONS
China's Pattern of Behavior in a Nuclear Environment
Alice Langley Hsieh, senior staff member in the Social Science Department of the Rand Corporation, evaluates China's nuclear capability. Arlene Posner conducts the interview.

3:30
AFTERNOON CONCERT
Cacioppo: *Casseopia* (1962)
*Ashley: *Detail 2B* (1962)
Michael von Beil: *Book for 3*. (1962)
Mumma: *Large Size Mograph* (1962)
Mumma: *Medium Size Mograph* (1963)
Scarvarda: *Groups for Piano* (1959)
Cage: *Variations III* (1963)
Ashley & Mumma, pianists
KPFA tape (47)
Hindemith: *Concerto for Harp, Woodwinds and Orchestra*
Adams, harp; Millar, Little Symphony Orchestra of San Francisco
Fantasy 5001 (15)
G. Finzi: *Dies Natalis*
Brown, tenor; C. Finzi, English Chamber Orchestra
*Everest 3136 (24)

Beethoven: *Variations in E-flat, Op. 35, "Eroica"*
Schnabel, piano
Angel COLH 65 (24)

WHAT'S HAPPENING
5:30
Caveat Emptor
German Press Review
Harold Reynolds
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
Sidney Roger

7:30
OPEN HOUR

8:30
THE DEATH OF
MR. PARKER
by Jay Wright
The North Richmond Theater Workshop presents *The Death of Mr. Parker*, by Jay Wright; directed by Brian Allen.
Arnold; Joel Maden
Denise; Mary Adams
Poppy; Roland Young
Mrs. Parker; Ella Jean Thomas

9:30
VARIOUS FOLK
Stage and screen star Larry Bartlett continues his series of folk music from many lands. Tonight we feature a program of black music.

10:30
HERE I STAND
Paul Robson discusses his political and artistic beliefs with Harold Winkler and Elsa Knight Thompson.

11:00
DAN'S GOT A BRAN' NEW BAG
Little Richard Speaks Out.
An interview with Little Richard including some of his music.

12:00
SEAT BELT SEAT BELT
With Charles Amirkhanian.

THURSDAY

7:00
KPFA NEWS
Rebroadcast of last night's news, commentary and Open Hour.

9:00
MORNING CONCERT
Satie: *Parade*
Dorati, London Symphony
Mercury SR 90435 (15)
Bach: *Partita No. 1 in b*
Ricci, violin
*Decca DL 710142 (25)
Prokofiev: *Violin Concerto No. 1 in D, Op. 19*
Szigeti, violin; Menges, London Symphony
*Mercury SR 90419 (23)

Bach: *Sonata No. 1 for Violin Solo in g*
Ricci, violin
*Decca DL 710142 (20)
Haieff: *Five Pieces for Piano; 4 Juke Box Pieces*
Smit, piano
MGM E 3243 (20)
Riegger: *Sonatina for Violin and piano* (1947)
Anahid Ajemian, violin;
Maro Ajemian, piano
MGM E 3218 (8)

11:00
MORNING READING

11:30
BLACK POWER ORIGINS
VII. Ted Vincent discusses Harry Haywood, member of African Blood Brotherhood, initiator of the Black Belt Republic scheme of the Communist Party, and presently Nationalistic Black Power theorist.
VIII. Ted Vincent discusses Benjamin J. Davis, Jr., and Benjamin Davis, Sr., comparing the Black Republican from Georgia and his Communist son, who served two terms as city councilman of New York.

12:00
BUDAPEST FESTIVAL
A concert of the Budapest Philharmony Society Orchestra conducted by Pierre Dervaux.
C. Franck: *Symphony in d*
Beethoven: *Piano Concerto in c*. Lajos Hernadi, piano
Ravel: *La Valse*
Hosted by Warren van Orden.

FEBRUARY 12

1:30
SENATOR HAROLD HUGHES
AT THE CDC

The senator from Iowa speaks at a meeting of the California Democratic Council in San Francisco on Sept. 25, 1969.

2:00
THE GAP BETWEEN THE
ARTS AND PEOPLE
The keynote address delivered by Dr. Joseph Krause to the annual meeting of the Western Association of Art Museums held in the new Oakland Museum October 22, 1969. (rebroadcast)

3:00
BLACK POWER ORIGINS
IX. Ted Vincent discusses the Postons and their family history of Black radicalism, from the fearless patriarch through 3 leading Garveyites to a leading New Dealer and columnist for the *N.Y. Post*.
XI. George Schuyler is discussed
XI. Ted Vincent discusses a young socialist idealist of the early 1920's, George Schuyler, who gradually evolves into a bitter defeatist.

3:30
CONCERT OF NEW
RELEASES

5:30

WHAT'S HAPPENING

WHAT'S HAPPENING
5:30
Review of British Weeklies
Music Review
Charles Amirkhanian
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
Robert Tideman

7:30
OPEN HOUR

8:30
MUSIC OF SUN RA
Holiday for Soul Dance featuring John Gilmore on Tenor Saxophone, with the infinity Arkestra. *ESR 508

9:15
ELDRIDGE CLEAVER'S
FINAL PUBLIC APPEAR-
ANCE BEFORE HE LEFT
THE USA:
Speaking at California Hall,
November 21, 1968.

10:00
THE EMANCIPATION
PROCLAMATION
Read by Elsa Knight
Thompson.

10:15
CONCERT OF
NEGRO SPIRITUALS

FRIDAY

7:00
KPFA NEWS
Rebroadcast of last night's
news, commentary and Open
Hour.

9:00
MORNING CONCERT
Strauss: *Sonata for Cello and
Piano*. Piatigorsky, cello;
Pennario, piano
*Victor LSC 3021 (25)
Schumann: *Piano Concerto
in a, Op. 54*
Rubenstein, piano; Giulini,
Chicago Symphony
*Victor LSC 2997 (33)
Sessions: *Symphony No. 3*
(1955-7) Buketoff, Royal
Philharmonic Orchestra
*Victor LSC 3095 (30)
Arensky: *Trio in d, Op. 32*
Heifetz, violin; Piatigorsky,
cello; Pennario, piano.
*Victor LSC 2867 (26)

11:00
MORNING READING

11:30
BLACK POWER ORIGINS
XII. Ted Vincent discusses
Robert S. Abbott, a represen-
tative of radicalism for the
Black middle-class, promoter
of the "great migration" of
Negroes from South to North
during World War I, and for
35 years editor-publisher of
the *Chicago Defender*.

XIII. Ted Vincent discusses
James Weldon Johnson, a poet,
historian, social critic, and for
a decade National Secretary
for the NAACP.

11:00
IDEOLOGICAL FORCES IN
THE WORK OF NEGRO
WRITERS
Horace Cayton, co-author of
The Black Metropolis, discusses
the influence of Marxism, psy-
choanalysis, Negritude and Af-
rican nationalism on Black
writers. Recorded at the Negro
Writers Conference in Asilomar,
1964.

12:00
A CONCERT OF SOUTH
INDIAN MUSIC
This concert, recorded in July,
1964, was presented by the
American Society for Eastern
Arts. It was one of the finest
evenings of improvisation we
have recorded. S. Ramanathan,
singer; and T. Ranganathan,
playing mridangam (drum),
presented kritis and varnams
by Tyagaraja, Swati Tirunal,
Daksitar, and Syama Shastri,
among others.

1:15
DO WOMEN DARE?
A panel discussion held at the
New School for Social Research
on Sept. 15, 1969, with Con-
gresswoman Shirley Chisholm,
writer Gloria Steinem, and
Jacqueline Grennan Wexler,
former president of Webster
College.

2:15
BOOKS TO BUY, BORROW
OR BURN
Milton Hoffman, TV critic for
WBAI's *The Critical People*
reviews *Prime Time—The Life
of Edward R. Morrow* by
Alexander Kendrick. (Little-
Brown and Company) WBAI.

2:30
ENVIRONMENTAL
OUTRAGES
The last in the series begun
on Feb. 2.

3:00
BLACK POWER ORIGINS
XIV. Ted Vincent discusses
Wm. Monroe Trotter, civil rights
militant from a family of Bos-
ton abolitionists; from 1900
to 1934 he was a one-man
CORE and SNCC.

3:30
AFTERNOON CONCERT
Liszt: *12 Transcendental
Etudes*. Cziffra, piano.
Angel B 3591 (61)
Britten: *Part Songs*
Halesy, Elizabethan Singers
Argo RG 424 (50)

WHAT'S HAPPENING
5:30
WOMANKIND:
Commentary and discussion
from the feminist community
Where It's At

6:30
KPFA NEWS
Commentary
George Brunn

7:30
OPEN HOUR
10:00
AN INTERVIEW WITH
JAMES BALDWIN
Some perceptive comments and
observations about literature
and civil rights by the well
known author. Interviewed by
Elsa Knight Thompson and
John Leonard.

SATURDAY

8:00
Rebroadcast of last night's
news and commentary.

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Bach: *Prelude and Fugue in e
Prelude and Fugue in a,*
BWV 548 & 551
Walcha, organ
Archive ARC 3091 (20)
Fetler: *Contrasts for Orchestra*
Dorati, Minneapolis Symphony
Mercury MG 50282 (19)

12:00
REMINISCENCES OF A
REBEL
Ben Legere

12:30
BOOKS
Kenneth Rexroth

8:30
NEW RECORDINGS FROM
EUROPE XVIII
Joseph Szigeti plays 3 violin
concertos.
Busoni: *Violin Concerto*
(1896-7) Scherman, Little
Orchestra Society
Prokofiev: *Violin Concerto
No. 1*. Beecham, London
Philharmonic Orchestra
Mendelssohn: *Violin Concerto*
Beecham, London Philharmonic
Presented by Bennett Tarshish.

10:30
MUSIC FROM RWANDA
Recordings made in 1954-5.
Music of the 3 social groups
of Rwanda at that time: the
Hutu, Tutsi, and Twa.
Barenreiter BM 30 L 2302

11:30
SURPLUS PROPHETS
Telephone call-ins welcome.
With Tom Hurwitz, Charles
Rasmussen, and Reese Erlich.

FEBRUARY 14

1:00
SURVEY OF CHORAL
LITERATURE
Fred Schmitt interviews Saul
Feldman, member of the Tem-
ple University chorus at the
time when Columbia records
issued their recording of Beeth-
oven's *Christ on the Mount of
Olives*. We hear an analysis
and the complete performance.

2:30
BLACK POWER ORIGINS
X. Ted Vincent discusses W.E.
B. DuBois, writer and scholar,
who was a founder of the
NAACP, Pan African Congress,
and Niagara movement.

3:00
FREDERICK DOUGLAS
SPEAKS ON SLAVERY
Frederick Douglas, ex-slave,
orator, newspaper publisher,
and statesman has come back
to life in the voice and pre-
sence of Leslie Perry. This
program was first presented by
the Boalt Hall Speakers Forum
at U.C. during Negro History
Week, February 1969.

SATURDAY

3:30
THIN AIR
Recent developments in the arts and conversations with visiting artists.

4:30
GOLDEN VOICES WITH ANTHONY BOUCHER
Galli-Curci V.

5:00
MANY DIFFERENT THINGS
Herb Kohl and a variety of friends.

6:00
FRENCH NEWS
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper, *Le Californien*.

6:30
KPFA NEWS

7:00
MUSIC FROM THE BELGIAN RADIO
Festival of Flanders 1963
Excerpts from a piano recital given on Sept. 15, at Bijloke Abbey, Ghent, by Abel Matthys.
J.S. Bach: *Concerto Italien*
Franz Liszt: *Jeux D'eau a la Villa D'Este*
Francis Poulenc: *Suite Napoli*

7:30
THE CHILDREN OF McCOMB, MISSISSIPPI
Two members of SNCC tell of their experiences at the student protest and confrontation at McComb in 1962. (also broadcast on Feb. 9)

8:45
I HAVE A DREAM
Martin Luther King delivers his best known speech before the March For Freedom and Jobs in Washington in 1963.

9:00
A POETRY READING BY LEROI JONES AND GWENDOLYN BROOKS
Recorded at the Asilomar Negro Writers Conference in Aug. 1964. Miss Brooks and Mr. Jones read from their work, followed by a discussion period. From the KPFA Archives.

10:45
MUSIC IN AMERICA

12:00
ALL NIGHT JAZZ

Rochester Orchestra
Mercury MG 50379 (16)

11:00
*JAZZ, BLUES AND PHIL ELWOOD

1:00
WOMEN LIBERATIONISTS IN THE FRENCH REVOLUTION
A reading of an article by Elizabeth Racz which appeared in the Spring, 1952, issue of *Science and Society*. It is read by William Mandel, by right of discovery

2:00
STEPHEN MORRIS READS HIS POETRY
Introduced by Thanasis Maskaleris, the young English poet, reads from his own work.

2:30
L'ASSEDIO DI CORINTO
Rossini
Maometto II...
Mario Petri, bass
Cleomene...
Angelo Loforese, tenor
Pamira...
Marcella De Osmo, soprano
Neocle...

Franco Bonisolli, tenor
Jero...

Franco Ventriglia, bass
Omar...

Giandomenico Alumno
Ismene...

Ada Finelli
Andrasto...

Manlio Rocchi, tenor
Orchestra and chorus of RAI, Milan conducted by Nicola Rescigno. Presented by Melvin Jahn. Including a discussion of variation techniques in Rossini operas with C. Robert Rose, Bill Collins, and Melvin Jahn. (This is rescheduled as it is now available)

5:30
VIEWS AND REVIEWS
Eleanor Sully

6:30
KPFA NEWS
Commentary
Steve Murdock

7:00
Commentary
Steve Murdock

7:00
COMMENTARY
Steve Murdock

7:15
BUDAPEST FESTIVAL
A concert recorded in Budapest at the Erkel Theatre Sept. 23, 1968, featuring the Hungarian State Symphony Orchestra conducted by Antal Dorati with soloists and members of the MRT Children's chorus and the Budapest Chorus under the direction of Miklos Forrai.
Zoltan Kodaly: *Psalmus Hungaricus*
Beethoven: *Symphony No. 9*
Hosted by Warren van Orden.

9:00
CHANGES
From the KPFA archives, we listen again to the first program in the series titled *Changes*, devoted to the Zodiac and other influences on our planet. A monthly magazine-of-the-air, first broadcast in Nov. 1968.

10:00
*STAYS FRESH LONGER
A program of popular music, much of which was recorded at Fillmore West and the Matrix, and some originating live in our studios. Produced by Marc, Warren and Lauren.

SUNDAY

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
Five Iranian Songs
Nasser Rastegar-Nejad, santur
Lyrichord LL 135 (46)
Mozart: *Violin Concerti No. 5 in A, "Turkish"*
Heifetz, violin
*Victor LSC 2957 (22)
Fellegara: *Serenata* (1960)
Travis, Hamburger
Kammersilisten
*Time S 8006 (7)
Turina: *Trio No. 1 for Piano Violin and Cello*, Op. 35
Pennario, Heifetz, and Piatigorsky
*Victor LSC 2957 (20)
Varese: *Deserts*
Craft, Columbia Chamber Ensemble
Columbia ML 5762 (25)
Schuman: *New England Triptych*. Hanson, Eastman-

FEBRUARY 15

MONDAY

7:00
KPFA NEWS
Rebroadcast of last night's news and commentary, and Friday's Open Hour.

9:00
MORNING CONCERT
Prokofiev: *Symphony No. 6 in e-flat*, Op. 111
Rozhdestvensky, Moscow Radio Symphony Orchestra
*Angel SR 40046 (39)
Brahms: *Sonata for Viola and Piano*, Nos. 1 & 2.
Trampler, viola; Horszowski, piano
*Victor LSC 2933 (42)
Rorem: *Water Music* (1966)
Ideas for Orchestra (1961)
Hughes, Oakland Youth Orchestra
*Desto DC 6462 (20)
Nielsen: *Chaconne*
Ogdon, piano
*Victor LSC 3002 (11)

FEBRUARY 16

11:00
MORNING READING

11:30
THE LAND THAT'S WILD AND FREE
Continuing the CBC series of documentary programs on the Canadian Northland.

12:00
BUDAPEST FESTIVAL
The Hungarian State Symphony Orchestra under Ervin Lukacs performs in a concert recorded Oct. 10, 1968.
Endre Szervanszky: *Six Pieces for Orchestra*
Mozart: *Piano Concerto in B, K. 595*. Kornel Aempleri, piano
Brahms: *Symphony No. 2 in D*.
Warren van Orden narrates.

MONDAY

1:30
THE COACH WITH THE SIX INSIDES
The musical play by Jean Erdman inspired by James Joyce's *Finnegan's Wake*. Original score composed by Taji Ito. With Sheila Roy, Van Dester and Anita Dangler.

2:30
WHATEVER BECAME OF... CONRAD NAGEL?
The heart-throb of the silents and early talkies tells Richard Lamparski about the founding of the Motion Picture Academy and dispels some legends about Hollywood of the Roaring Twenties. WBAI

3:00
CHINA CONVERSATIONS:
Communist China's Military Doctrine and Its Concept of Military Organization. An interview with Ralph Powell, professor of Far Eastern Studies at the School of International Service, American U., Washington, D.C. The interviewer is Arlene Posner of the National Committee on U.S.-China Relations.

3:30
AFTERNOON CONCERT
Carter: *Piano Concerto*
Lateiner, piano;
Leinsdorf, Boston Symphony
*Victor LSC 3001 (26)
Nielsen: *Quintet*, Op. 43
Westwood Wind Quintet
Crystal S 601 (25)
Colgrass: *As Quiet As*
Leinsdorf, Boston Symphony
*Victor LSC 3001 (14)
Colgrass: *Variations for 4 Drums and Viola* (1957)
Firth, drums; B. Fine, viola
*Victor LSC 6184 (16)
Love Songs of Lebanon
Sawaya Quartet and Chorus
Folkways FW 8815
(until 5:30)

5:30
WHAT'S HAPPENING
5:30
Confrontation Washington
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
Lewis Sherman

7:30
SOVIET PRESS AND PERIODICALS

7:45
OPEN HOUR

8:30
SAN FRANCISCO CHAMBER MUSIC SOCIETY CONCERT
Adolph Baller and Gabor Rejto will perform Sonatas for piano and cello by Beethoven to honour the two hundredth anniversary of Beethoven's birth. Your host will be Larry Jackson. (recorded live from the Fireman's Fund Theatre.)

10:30
EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman

11:00
*WORDS
A program of new poetry and word art produced by Clark Coolidge.

12:00
*INFORMATION, TRANSMISSION, MODULATION AND NOISE
With Richard Friedman

KPFA NEEDS

urgently, help in the bookkeeping department. Experience desirable
Call Erna Heims or Marian Jansen.
848-6767

TUESDAY

7:00
KPFA NEWS
Rebroadcast of last night's news, commentary, Soviet Press and Open Hour.

9:00
MORNING CONCERT
Mendelssohn: *Violin Concerto*
Pinchas Zukerman, violin
Bernstein, NY Philharmonic
*Columbia MS 7313 (29)
Mendelssohn: *Sextet for Piano, Violin, 2 Violas, Cello and String Bass*, Op. 110
Pressler ensemble
MGM E 3107 (31)
Rachmaninoff: *Symphony No. 2*. Previn, London
Symphony Orchestra
*Victor LSC 2899 (52)

11:00
MORNING READING

11:30
THE LAND THAT'S WILD AND FREE
Another of the series on the Canadian Northland from the CBC.

12:00
FRANKFURT FESTIVAL OF NEW MUSIC
Bo Nilsson: *Four Prologues*
Franeo Oppo: *Cello Concerto*
Andrzej Markowski: *Perpetuum Mobile*
Witold Lutoslawski: *Three Postludes*
Edgar Varese: *Ecuatorial*

1:30
POP ART
A discussion by John Cawelti, Easley Blackwood and Louis Natensohn of the U. of Chicago. (Conversations at Chicago) rebroadcast.

This is a rebroadcast and it will be repeated Feb. 22.)

2:00
THEATRE NEW YORK
The author of the recently closed play *The Haunted Host*, who is also incidentally a director, performer, composer, etc., etc.—the multi-talented Robert Patrick, ladies and gentlemen—talks with Ann Rivers about gay theater, the now-defunct Cafe Cino, and his own theater, the Old Reliable Theatre Tavern.

FEBRUARY 17

2:30
ORGANIC GARDENING
III—Insects and Diseases
The concluding program in a series on gardening without the use of chemical fertilizers or poison sprays. With Dr. Bargyla Rateaver. (rebroadcast)

3:30
AFTERNOON CONCERT
Del Treduecu: *Syzygy*
Bryn-Julson, soprano;
Dufallo, Festival Chamber Ensemble
*Columbia MS 7281 (25)
Harrison: *Only Jealousy of Emer* (Play by W.B. Yeats)
Lou Harrison ensemble
Esoterie 506 (30)
Stravinsky: *Firebird Suite* (1910) Boulez, BBC
Symphony Orchestra
*Columbia MS 7206 (23)
Ives: *Symphony No. 1*.
Gould, Chicago Symphony
*Victor LSC 2893 (35)

WHAT'S HAPPENING
5:30
Drama & Literature Review
Eleanor Sully
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
Jack Morrison

7:30
OPEN HOUR

8:30
ELWOOD'S ARCHIVES
Bassist Charles Haden.
Selections from the 1960's.

9:00
THE MOVIES
Conversations about new films. WBAI.

9:30
A LEISURELY TOUR
THROUGH KEYBOARD LITERATURE
Julian White performs live from Studio C on the KPFA Bosendorfer grand pianoforte.

10:30
**CALIFORNIA CONFERENCE
 ON ABORTION, 1969**
 Two talks, the first by Dr.
 Garrett Hardin, the Conference
 chairman, titled "We Need
 Abortion for the Children's
 Sake." The second talk is de-
 livered by Miss Ginny Kenny,
 executive director of the Asso-
 ciation for the Study of Abor-
 tion (in NY) who speaks as a
 private individual on the topic
 "Abortion Law Reform in the
 United States."

11:30
***INSIDE ON THE OUTSIDE**
 Avant-garde jazz with DeLeon
 Harrison.

WEDNESDAY

7:00
KPFA NEWS
 Rebroadcast of last night's
 news, commentary and Open
 Hour.

9:00
MORNING CONCERT
 Krommer: *Clarinet Concerto*,
 Op.36. Brymer, clarinet;
 Prohaska, Vienna
 Opera Orchestra
 Vanguard VRS 1167 (21)

Wolf: *Italian Song Book*
 Schwarzkopf, soprano;
 Fischer-Dieskau, baritone;
 Moore, piano
 *Angel SBL 3703 (81)

C.P.E.Bach: *Sinfonia in D*
 Richter, Munich Bach Orch.
 Telefunken AWT 9420 C (12)

11:00
MORNING READING

11:30
**THE LAND THAT'S
 WILD AND FREE**
 Continuing the CBC documen-
 taries on the Canadian North.

12:00
UC NOON CONCERT
 Works of Hindemith and Schu-
 mann are performed by Frank
 Bliss, violin, with Gil Rubin
 pianist.

1:15
THE QUESTIONS
 By John Hawkes
 A play recorded for KPFA by
 the Stanford Repertory Com-
 pany players under the direc-
 tion of Robert Loper. Adapted
 for radio by Erik Bauersfeld
 with permission from John
 Hawkes.

2:30
**MUSIC FROM THE
 BELGIAN RADIO**
 Festival of Flanders, 1969
 Organ recital given Sept. 10,
 at St. Bavo's Cathedral, Ghent,
 by Gabriel Verschraegen, fea-
 turing works by Girola Fresco-
 baldi.
Toccata Prima
Ninno "Ave Maria Stella"
Capriccio sopra la Battaglia
Capriccio Pastorale
Canzona Quarla
Capriccio sopra da Bassa
Fiamenga
Toccata Sesta

3:00
CHINA CONVERSATIONS
 Chinese-Japanese Relations
 Former U.S. Ambassador to
 Japan, Edwin O. Reischauer,
 professor of history at Harvard
 University, is interviewed by
 Arlene Posner of the National
 Committee on U.S.-China Re-
 lations.

3:30
AFTERNOON CONCERT
 Brahms: *Clarinet Sonata in f*,
 Op. 120, No. 1
 D. Glazer, clarinet; F. Glazer
 piano
 *Vox STDL 501.210 (23)

Faure: *Trio*, Op. 120 (1923)
 Beaux-Arts Trio
 MGM E 3455 (21)

Brahms: *Clarinet Sonata in*
E-flat, Op. 120 No. 2
 D. Glazer, clarinet;
 F. Glazer, piano
 *Vox STDL 501.210 (21)

Hindemith: *Nobliissima*
Visione (1938) Martinon,
 Chicago Symphony
 *Victor LSC 3004 (26)

FEBRUARY 18

Bartok: *The Miraculous*
Mandarin. Martinon,
 Chicago Symphony
 *Victor LSC 3004 (19)

WHAT'S HAPPENING
 5:30

Japanese Press Review
 R. Lock
 Consumer Protection
 John Hopkins
 Where It's At
 Washington Report

6:30
KPFA NEWS
 Commentary
 Ben Seaver

7:30
OPEN HOUR

THURSDAY

7:00
KPFA NEWS
 Rebroadcast of last night's
 news, commentary and Open
 Hour.

9:00
MORNING CONCERT
 Kurt Weill: *Concerto for*
Violin and Wind Orchestra,
 Op. 12 (1924)
 Ajemian, violin; Solomon,
 Ajemian, violin; Solomon,
 MGM Wind Orchestra
 MGM E 3179 (29)

Liszt: *Dante Sonata*
 Bar-Illan, piano
 *Victor LSC 2943 (16)

Chopin: *Sonata for Cello*
and Piano, Op. 65
 Piatigorsky, cello;
 Firkusny, piano
 *Victor LSC 2875 (24)

Castiglioni: *Gymel*
 Gazzelloni, flute;
 Kontarsky, piano
 Time 58008 (5)

Prokofiev: *Sonata for Cello*
and Piano, Op. 119
 Piatigorsky, cello;
 Firkusny, piano
 *Victor LSC 2875 (23)

Mozart: *Symphony No. 23 in D*
in D, K. 133. Kehr, Mainz
 Chamber Orchestra
 *Turnabout TV 34002 (11)

11:00
MORNING READING

11:30
**THE LAND THAT'S
 WILD AND FREE**
 Another of the CBC documen-
 taries on the Canadian North.

8:30
THE MAIDS
 By Jean Genet
 A masterpiece from Genet's
 "theater of cruelty" performed
 in the original French. Direc-
 ted by Samuel Delany.

10:00
**A CONCERT OF MUSIC
 BY TERRY RILEY**
 KPFA volunteer Roy Chen
 recorded a concert given at
 Mills College, Nov. 16, 1969,
 by Composer Terry Riley. Riley
 performs two works, each of
 them over one hour in dura-
 tion. We hear *A Rainbow in*
Curved Air & *Poppy Nogood's*
Phantom Band.

FEBRUARY 19

12:00
**THE RETURN OF THE
 GOLDEN VOICES**
 Robert Ashley, tenor, in a per-
 formance of his own aria enti-
 tled *Wolfman*.

12:30
**THE POETRY OF
 DINEEN PECKINPAH**
 (see Feb. 1, at 9:15 pm.)

1:15
**MUSIC FROM THE
 BELGIAN RADIO**
 Festival of Flanders, 1969
 Excerpts from a concert given
 on August 23 in the Chappel
 of the Ghent Town Hall, with
 the assistance of Raymond
 Schroyens, clavicord, and Hilda
 De Groote, soprano.
 D. Zipoli: *Suite II in g*
 G Sarti: *Lungi Dal Caro Bene*
 G. Paisiello: *Aria from "La*
Molinara"
 G. (Padre) Martini: *Preludio*
e Fuga
 D. Cimarosa: *Sonata No. 8*
in C (allegro)
 F. Durante: *Danza Danza*
 Pergolesi: *Arietta Se Tu Mami*

1:45
**BOOKS TO BUY, BORROW,
 OR BURN**
 Martin Last, art critic for WBAI
 reviews some recently publish-
 ed books.

THURSDAY

2:00

THEATRE NEW YORK
Geraldine Fitzgerald (founder and writer), Elizabeth Keen (founder and choreographer), and Eugene Washington (performer) discuss their work in the Everyman Company, a street theatre group doing some of the best work around any corner. Moderator and producer is Ann Rivers.

2:30

HERE SHE IS: THE MAKING OF MISS AMERICA, 1970
Produced by Bob Kuttner of Pacifica's Washington Bureau, with actuality recordings from the Miss America contest. Rebroadcast by request and repeated on Feb. 21.

3:30

CONCERT OF NEW RELEASES

WHAT'S HAPPENING

5:30
Review of British Weeklies
Music Review
Charles Amirkhanian
Where It's At
Washington Report

6:30

KPFA NEWS
Commentary
Peter Franck

7:30

OPEN HOUR

8:30

BUDAPEST FESTIVAL
We hear the Hungarian State Symphony Orchestra conducted by Janos Francsik, recorded Sept. 30, 1968.
Vivaldi: *A major Concerto for Violin*; soloist, Zoltan Dogy
Attila Bozay: *Pezzo Sinfonico* premiere performance
Bela Bartok: *Concerto for Orchestra*
Hosted by Warren van Orden.

9:45

U.S. PRISONERS IN NORTH VIETNAM
An interview with Madeline Duckles of Women for Peace who was one of three American women who went to Hanoi for two weeks in Dec., 1969 at the invitation of the North Vietnamese Women's Union. She talks with KPFA's Elsa Knight Thompson.

10:30

FILM REVIEW
Margo Skinner

11:00

EYES AND THE TRIAL
A surrealist projection of madness, written and directed by Kenneth Lillquist. The players are Eleanor Sully, Richard Spore, Nancy Cayol and Richard Shore. Technical production and special sound effects by Wayne Wagner.

Rachmaninoff: *Suite No. 2*, Op. 17. Vronsky and Babin, 2 pianos
*Victor LSC 2648 (21)
Beethoven: *Violin Sonata No. 9 in A, "Kreutzer"*
Kulenkampff, violin;
Schultze, piano
Telefunken HT 15 (30)

11:00

MORNING READING

11:30

THE LAND THAT'S WILD AND FREE
Continuing the CBC series on the Canadian Northland.

12:00

BUDAPEST FESTIVAL
A concert of the Budapest MAV Symphony Orchestra conducted by Miklos Erdelyi and recorded Oct. 18, 1968.
Weber: *Oberon Overture*
Hindemith: *Viola Concerto "Der Schwanendreher"* featuring Laszlo Barsony, viola, the prize winner of the Budapest International Music Competition.
Beethoven: *Symphony No. 3, The Eroica*
Hosted by Warren van Orden.

1:45

TALKING WITH SINGERS
Dale Harris interviews conductor, Charles Mackerras.

2:15

DANCE REVIEW
Betty Roszak

2:30

CHANGES
See February 15.

3:30

AFTERNOON CONCERT
Lou Harrison: *Suite for Percussion* (1940)
Price, Manhattan Percussion Ensemble
*CRI SD 252 (10)
Ruth Crawford Seeger: *Suite for Wind Quintet* (1953)
Lark Quintet
*CRI SD 249 (11)
Julian Orbon: *Partita No. 2*
Dufallo, Group for Contemporary Music at Columbia University
CRI SD 249 (11)
Dane Fudhyar: *Paeans* (1927)
Stars (1925); *Granites* (1929)
Masseios, piano
*CRI SD 247 (19)

Julian Carrillo: *Mass for Pope John XXIII in quarter tones* (1962) Blot, Choral de la Ville de Paris
*CRI SD 246 (37)
Ruth Crawford Seeger: *Study in Mixed Accents* (1929); *9 Preludes* (1924-28)
Bloch, piano
*CRO SD 247 (16)

WHAT'S HAPPENING

5:30

Military Monitor
Report to the Listener
Al Silbowitz
Where It's At

6:30

KPFA NEWS
Commentary
Henry Anderson

7:30

OPEN HOUR

8:30

NEW RECORDINGS FROM EUROPE
We rebroadcast program No. XII - the Music of Alan Pettersson. This powerful Swedish composer (born 1911) is represented by recordings of his *Mesto for String Orchestra* (1956-7) and *Symphony No. 2* (1952-3). The Swedish Radio Symphony Orchestra is conducted by Stig Westerberg.

10:00

MEET THE AUTHORS NIGHT

Dr. N. Scott Momaday, an American Indian who recently won the Pulitzer Prize for his novel *House Made of Dawn*, is one of the featured speakers at this meeting sponsored by the Berkeley schools on Dec. 1, 1969. Other Berkeley writers who appeared were cartoonist Morris Turner and David Selvin author of *The Other San Francisco*.

11:00

THE POETRY OF MARK STRAND
Mr. Strand, author of *Reasons for Moving* reads from that book, as well as several from a book to be published next year. The poems are beautiful and fine, and everything good that poems can be. (WBAI) (repeated Feb. 24.)

11:30

SURPLUS PROPHETS

FRIDAY

7:00

KPRA NEWS
Rebroadcast of last night's news, commentary and Open Hour.

9:00

MORNING CONCERT
Arne: *Organ Concerto*, Op. 5
Klerk, organ; van der Horst, Amsterdam Chamber Orch.
Telefunken AWT 9404 C (15)
Rachmaninoff: *Suite No. 1*, Op. 5. Vronsky & Babin, two pianos
*Victor LSC 2648 (20)
Stravinsky: *Agon* (ballet)
Leinsdorf, Boston Symphony
*Victor LSC 2879 (21)

FEBRUARY 20

SATURDAY

8:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Soprano Montserrat Caballe is accompanied by Miguel Zanetti in a recital of songs by Richard Strauss.
*Victor LSC 2956 (43)

12:00
UFO INVESTIGATION: HAS IT BEEN GOOD ENOUGH??
An interview with Dr. J. Allen Hynek, former Air Force science consultant on Unidentified Flying Objects. Dr. Hynek is currently Chairman of the Department of Astronomy, and Director of the Lindheimer Astronomical Research Center at Northwestern University. Interview conducted by Denny Smithson. KPFA Public Affairs Department.

12:30
BOOKS
Kenneth Rexroth

1:00
VARIOUS FOLK
Larry Bartlett, El Cerrito Garage owner now living in Richmond, plays a selection of selected music of V.F. from around the planet.

2:00
THE POETRY OF JAPAN
A survey of Japanese poetry from ancient to modern. Harold Wright, instructor of Japanese Language and Literature at Ohio State University, and Patricia Newman, a student at the university, read Mr. Wright's translations of the poems. Co-sponsored by the Asian Literature Program of the Asia Society and the Comparative Literature Program of NYU, and produced for WBAI by Milton Hoffman. (WBAI)

FEBRUARY 21

3:00
TRAGEDY AND POLITICS
Scott Buchanan spent his life as a Socratic teacher. He discusses the tension between education and political action; and Socratic dialectic itself, its essentially democratic and liberating nature, and its use in the ongoing creation of world society. Talking with Mr. Buchanan is his friend Harris Wofford, now President of Old Westbury College in NY.

3:30
THIN AIR
Recent developments in the arts and conversations with visiting artists.

4:30
GOLDEN VOICES
WITH ANTHONY BOUCHER
Alexander Kipnis I.

5:30
MUSIC OF THE ITALIAN
MASTERS
Tartini: *Concerto for Violin in D minor*. Jan Tomasow, violin & conductor; Vienna State Opera Chamber Orchestra
Gabrieli: *Nunc dimittis, motet* Capella Antiqua of Munich; Konrad Ruhland, director
Donizetti: *String quartet in F minor, no. 7*. Quartetto Italiano
Ferrabosco: *Ballata "Io mi son giovinett'e volentieri"* RIAS (Germany) Chamber Chorus; Gunther Arndt, dir.
Dallapiccola: *Tartiniana II*, violin & orchestra. Ida Haendel, violin; RAI Orchestra of Turin; Sergio Celibidache, conductor.

6:00
FRENCH NEWS
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper, *Le Californien*.

6:30
KPFA NEWS

7:00
AN AVANT-GARDE
CHRISTMAS CONCERT

Recorded Dec. 5, 1969, by the New Music Ensemble of the San Francisco Conservatory of Music, directed by Howard Hersh. Narrated by Charles

Amirkhanian. Recorded in stereo for KPFA by Roy Chen. (Alpha Recording Company)
MEDIEVAL CHRISTMAS CAROLS
Anton Webern: *Medieval Christmasans Medei*
Medieval Christmas Carols Anton Webern: *3 Small Pieces*, Op. 11.
Christian Wolff: *Electric Spring III*
Robert Moran: *Elegant Journey with Stopping Points of Interest*
Medieval Christmas Carols Gyorgy Ligeti: *Poeme Symphonique for 100 Metronomes*
Erik Satie: *Genevieve de Brabant* (puppet opera)

8:30
HERE SHE IS: THE MAKING OF MISS AMERICA, 1970
Produced by Bob Kuttner of Pacifica's Washington Bureau, with actuality recordings from the Miss America contest. (rebroadcast by request, and also heard on Feb. 19.)

SUNDAY

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
Bach: *Goldberg Variations* William Corbett Jones, piano
Music Library MLR 7073(35)
Berg: *Sonata*, Op. 1 (1908)
Bruckner: *Erinnerung* (1866) Demus, piano
Music Guild M 23 (12)
Chopin: *Piano Concerto No. 1 in e*. Bachauer, piano; Dorati, London Symphony
Mercury MG 50368 (41)
Stravinsky: *Le Baiser de la Fee* (complete ballet) Stravinsky, Cleveland Orchestra
Columbia ML 5102 (45)

11:00
*JAZZ, BLUES AND
PHIL ELWOOD

1:00
THE MOVEMENT IN JAPAN
Odo Makoto, Chairman of the Beheiren in Japan, talks with Lincoln Bergman, KPFA news director.

9:30
CANDAULES,
COMMISSIONER:
By Daniel Gerould
A San Francisco Actors Workshop production of the Gerould play for KPFA, directed by Mark Estrin. Recorded in 1966. The players are Michael Linenthal, Rhoda Gemignani and Marshall Fong.

10:45
WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE....
Tonight Warren Van Orden presents a program of music by the Temptations.

12:00
ALL NIGHT JAZZ

FEBRUARY 22

1:45
NORMAN CORWIN TALKS WITH PETE SEEGER
An informal chat with music. (KPFK)

2:45
POP ART
See February 17, 1:30 pm.

3:15
THE MIND'S EYE THEATER
A Diary in Topaz
The Word Players in a work written especially for them by Kenneth Lillquist. A diary of a love affair, set in splintered images for several voices, specifically those of light....Gil Jardine, Sherry Pockell, Edgar Walker, and of darkness...Ann Rivers and David Haight. Technical production by Barry Singer. Produced and directed by Baird Searles. (WBAI)

SUNDAY

3:45

CARDILLAC

By Hindemith. An opera in 3 acts, Op. 39, 1927.

Cardillac the Goldsmith....

Dietrich Fischer-Dieskau

Daughter...Leonore Kirschstein

Officer...Donald Grobe

Gold Merchant...Karl Christian

Kohn

Courtier...Eberhard Katz

Lady...Elisabeth Soderstrom

Provost-Marshall...Willi Nett

Recently released on Deutsche

Grammophon SLPM 139 435/

36, Stereo. Presented by Charles Amirkhanian.

5:30

VIEWS AND REVIEWS

Eleanor Sully

6:30

KPFA NEWS

MONDAY

7:00

KPFA NEWS

Rebroadcast of last night's news and commentary, and Friday's Open Hour.

9:00

MORNING CONCERT

Handel: *Julius Caesar*

(opera in three acts)

Elisabeth Roon, soprano

Mira Kalin, alto

Herbert Handt, tenor

Phil Curzon, baritone

Otto Wiener, bass

Hans Swarowsky conducts the

Pro Musica Orchestra of Vienna

and the Vienna Akademiechor.

Presented in honor of the anniversary of Handel's birth.

Vox VUX 2011 (101)

11:00

MORNING READING

11:30

THE LAND THAT'S WILD AND FREE

Another in the series from the CBC on the Canadian North.

7:15

BUDAPEST FESTIVAL

The Hungarian State Symphony

Orchestra conducted by Antal

Dorati is featured in tonight's concert recorded Sept. 26, 68.

Bela Bartok: *Dance Suite*

Zoltan Kodaly: *The peafowl fl*

flew-variations to a

Hungarian folksong

Brahms: *Symphony No. 4*

Hosted by Warren van Orden.

9:00

A NEW WORD FOR A

NEW KIND OF THINKING

Byron Bryant talks with Ed-

ward de Bono of the Depart-

ment of Investigative Medicine

at Cambridge University, au-

thor of a recent book entitled

The Mechanism of Mind.

10:00

*STAYS FRESH LONGER

A program of popular music,

much of which was recorded

at Fillmore West and the Ma-

trix, and some originating live

in our studios. Produced by

Marc, Warren and Lauren.

12:00

MUSIC FROM THE

BELGIAN RADIO

Festival of Flanders 1969

Concert given on Sept. 18 at

the Brussels Conservatoire with

the Orchestra of Liege, con-

ducted by Francois Huybrecht

with pianist Jean-Claude Van-

den Eynden.

Victor Legley: *Prelude for a*

Ballet (World Premiere)

Johannes Brahms: *Concerto*

for Piano and Orchestra

No. 2 in Bb, Op. 83.

1:00

NEWARK: CITY OF THE

FUTURE

New Jersey's largest city faces

crises in its fiscal affairs — al-

most bankrupt, its schools —

more than 25% of high school

graduates are functional illiter-

ates, its health — highest TB

rate in urban America, its po-

litics — mayoral campaign pit-

ting whites against blacks aim-

ing at spring election. If urban

America is sick, Newark is

running the highest fever, a re-

port on what goes on. Produ-

ced by Bill Schechner. (WBAI)

2:00

RETURN TO ISLANDIA

Mark Saxton, the new chron-

icler of *Islandia*, talks about

the creator of *Islandia*, Austin

Wright, the creation of this

amazingly real fictional coun-

try, and his own recent book

from Houghton Mifflin, *The*

Islar, a sequel to *Islandia*. The

interviewer is Baird Searles.

(WBAI)

2:30

RUSSIAN FOLK MUSIC

Russian Folk Songs in stereo

performed by the Soviet Army

Choir, Maria Christova, the

Sasha Polynov Orchestra and

others.

3:00

CHINA CONVERSATIONS:

The Sino-Soviet Conflict

Donald S. Zagoria, director of

the Research Institute of Mo-

dern Asia at New York's Hun-

ter College, is interviewed by

Arlene Posner.

3:30

AFTERNOON CONCERT

RECENT ISSUES FROM

C.R.I. RECORDS — II

Ned Rorem: *Some Trees and*

Other songs. Curtin,

soprano; Wolff, contralto;

Gramm, baritone;

Rorem, piano

*CRI SD 238 (23)

R. Murray Schafer:

Requiems for the Party-Girl

(1966) Pilgrim, soprano:

Chicago Contemporary

Chamber Players

*CRI SD 245 (17)

Robert Evett: *Harpsichord*

Sonata (1962)

Parris, harpsichord

CRI SD 237 (18)

Quincy Porter; *String Quartet*

No. 3 (1930)

Kohon Quartet

CRI SD 235 (17)

Stefan Wolpe: *Trio for Flute,*

Cello and Piano (1963)

Sollberger; Krosnik; Wuorinen

*CRI SD 233 (17)

Rochberg: *Contra Mortem et*

Tempus (1965)

Acolian Quartet

*CRI SD 231 (12)

WHAT'S HAPPENING

5:30

Judicial Review

Where It's At

Washington Report

6:30

KPFA NEWS

Commentary

Henry Ramsey

7:30

Soviet Press & Periodicals

William Mandel

8:00

OPEN HOUR

8:30

ON WRITERS AND

WRITING

Marc Ratner

9:00

AN EVENING OF CHAMBER MUSIC

Michael Dutko, live from our

studios, hosts a program of

selected chamber music recor-

dings.

10:30

EXPERIMENTS IN ART

AND TECHNOLOGY

With Richard Friedman

11:00

WORDS

A program of new poetry and

word art produced by Clark

Coolidge.

12:00

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MODULATION AND

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LOVE,

M. Canister

TUESDAY

7:00
KPFA NEWS
Rebroadcast of last night's news, commentary, Soviet Press and Open Hour.

9:00
MORNING CONCERT
Dvorak: *Symphony No. 7* (1885) Bernstein, New York Philharmonic
Columbia ML 6228 (41)
Brahms: *Double Concerto*
Thibaud, violin; Casals, cello
Cortot, Casals Orchestra of Barcelona
Angel COLH 75 (31)
Orff: *Cantulli Carmina*
Ormandy, Temple Univ. Choir; Philadelphia Orch.
Columbia ML 6417 (36)

11:00
MORNING READING

11:30
THE LAND THAT'S WILD AND FREE
Another of the CBC series on Canada.

12:00
BUDAPEST FESTIVAL
A concert by the Soviet Radio Symphony Orchestra conducted by Gennady Rozhdestvensky and recorded in the Erkel Theatre on Oct. 23, 1968.
H. Berlioz: *Symphonie Fantastique*
Szviridov: *Little Tristichon*
Bartok: *Miraculous Mandarin Suite*
Ravel: *Bolero*
Hosted by Warren van Orden.

1:45
THEATRE NEW YORK
Walter Sanchez, director, and performers Herndon Ely and Michael Stallone talk with Ann Rivers about the New York production of Pablo Picasso's only play *Desire*. (WBAI)

2:15
THE LAST REDWOODS
See February 8.

3:00
THE POETRY OF MARK STRAND
See February 20.

3:30
CONCERT OF NEW RELEASES

FEBRUARY 24

WHAT'S HAPPENING

5:30
Ecology and Politics
Keith Murray
Drama & Literature Review
Eleanor Sully
Chinese Press Review
Jeanette Hermes
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
David Bortin

7:30
OPEN HOUR

8:30
ELWOOD'S ARCHIVES
Singer Ivie Anderson, the Duke's best; selections from 1932-1942.

9:00
"SUPPOSE THEY GAVE A WAR AND NO ONE CAME?"
Justice William O. Douglas is joined by J.W. Fulbright and others in a passionate plea for simple first steps for peace that have the disarming directness and wisdom of the Sanburg lines which give this tape its title. Excerpts from a conference on A New Policy for China held at the Center for the study of Democratic Institutions.

9:30
THE WRITER AND HIS AUDIENCE IN THE U. S.
Saul Bellow, acclaimed novelist and Professor of English and Social Thought at the U. of Chicago, discusses his early experiences as an aspiring writer in Chicago and complains about today's reading public, often more interested in jet set gossip about authors than in reading the books they write.

10:30
JOHN CAGE INTERVIEW
John Cage talks with KPFA's Richard Friedman about his most recent activities. Recorded on Dec. 6, 1969 at Davis, California. Stereo.
(repeated Feb. 25, at 2:00)

11:30
*SOURCE
Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source Magazine*.

WEDNESDAY

7:00
KPFA NEWS
Rebroadcast of last night's news, commentary and Open Hour.

9:00
MORNING CONCERT
Berlioz: *Symphonie Fantastique*
Ozawa, Toronto Symphony
*CBS 32 11 0036 (46)
Prokofiev: *Symphony No. 3*
Leinsdorf, Boston Symphony
*Victor LSC 2934 (34)
Beethoven: *Cantata on the Death of Emperor Joseph II*
Arroyo, soprano; Diaz, bass
Schipper, NY Philharmonic
*CBS 32 11 0040 (30)

11:00
MORNING READING

11:30
THE LAND THAT'S WILD AND FREE
The final program in the 13-part series from the CBC on the Canadian Northland.

12:00
UC NOON CONCERT
The University Chorus and the Repertory Chorus perform partsongs by Brahms, Haydn and Poulenc.

1:15
INTERVIEW WITH MADELINE DUCKLES
See February 19.

2:00
JOHN CAGE INTERVIEW
See February 24.

3:00
CHINA CONVERSATIONS:
U.S.-China Relations
Professor A. Doak Barnett of the Department of Law and Government at Columbia Uni. is interviewed by Arlene Posner. Prof. Barnett is also chairman of the National Committee on U.S.-China Relations.

3:30
AFTERNOON CONCERT
Mendelssohn: *Symphony No. 5, "Reformation"*
Bernstien, NY Philharmonic
*Columbia MS 7295 (31)
Milhaud: *Septet for Strings* (1964) Milhaud, conductor
*Everest 3176 (18)

FEBRUARY 25

Chopin: *24 Preludes*
Brailowsky, piano
Columbia ML 5444 (38)
Schubert: *Symphony No. 5 in b-flat*. Bernstein,
New York Philharmonic
*Columbia MS 7295 (29)

WHAT'S HAPPENING
5:30
Caveat Emptor
German Press Review
Harold Reynolds
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
G. Feigen

7:30
OPEN HOUR

8:30
ON STAGE
SHE STOOPS TO CONQUER
By Oliver Goldsmith
Goldsmith's enduring comedy, first produced in 1773, with Alistair Sim and Claire Bloom. Directed by Howard Sackler.

11:00
DAN McCLOSKEYS GOT A BRAN' NEW BAG
The Northbeach Scene
Live recordings of North Beach Nightlife and an interview with a topless dancer. A half-serious program.

12:00
SEAT BELT SEAT BELT
Everest Mix
Two pirated recordings of John Cage's *Variations IV* released by Everest Records. The records are played simultaneously. The work is preceded by a spoken introduction, thoughtfully provided by the Everest firm. Technical production by Don Kaufman.

THURSDAY

7:00
KPFA NEWS
Rebroadcast of last night's news, commentary and Open Hour.

9:00
MORNING CONCERT
N. Ramani: *Five Works for Indian flute*. (41)
*World Pacific WPS 21456
Raga Jai-Jawanti
Ravi Shankar, sitar; Alla Rakha, tabla; Kanala, tamboura (26)
*World Pacific WDS 26200
Raga Basant Mookhari
Ali Akbar Khan, sarod; Shankar Ghosh, tabla; Sheela Mookerjee, tamboura
World Pacific WDS 26200 (29)
Samagavagamana
N. Ramani, flute; Ramabhadran, mridangam
World Pacific WDS 26200 (8)

11:00
MORNING READING

11:30
MIEVEAL UNIVERSITIES AND THE NEW TECHNOLOGY
A discussion by Lynn White, Jr., professor of history and director of the Committee for Medieval and Renaissance Studies, UCLA. The first of a two-part series from the U. of Chicago. (From the Midway).

12:00
BUDAPEST FESTIVAL
A concert by the Soviet Radio Symphony Orchestra conducted by Gennady Rozhdestvensky.
Tchaikovsky: *Manfred Symphony*
Prokofiev: *Violin Concerto in D*, featuring Vietaor Pikajzen, violin.
Scriabin: *Poeme de l'extase*
Hosted by Warren van Orden.

FRIDAY

7:00
KPFA NEWS
Rebroadcast of last night's news, commentary and Open Hour.

9:00
MORNING CONCERT
Bach: *Cantata No. 39, "Brieh dem Hungrigen dem Brot"*
Lehmann, Berlin Philharmonic
Archive ARC 3066 (25)

FEBRUARY 26

1:30
POETRY FOR ALCATRAZ
See February 8, at 8:30 pm.

3:30
CONCERT OF NEW RELEASES

WHAT'S HAPPENING
5:30
Review of British Weeklies
Music Review
Charles Amirkhanian
Where It's At
Washington Report

6:30
KPFA NEWS
Commentary
Anne or Hal Draper

7:30
OPEN HOUR

8:30
THE QUESTIONS
A play by John Hawkes.
See February 18 at 1:15 pm.

9:30
MUSIQUE CLASSIQUE OTTOMANE
Turkish classical music, performed by members of the Choeurs de la musique classique Turque. Pathe STX 218.

10:15
THE POLICE STATE, AMERICAN MODE
W.H. Ferry of the Center for the Study of Democratic Institutions speaking in Berkeley on Oct. 10, 1969 at the graduation exercises for the Starr King School for Religious Leadership. In his talk which received national publicity, Mr. Ferry argues that our large cities have become police states. (Rebroadcast by request.)

11:00
JURA-PARIS ROAD
With Charles Shere.

Brahms: *Sextet in B-flat for Strings*, Op. 18
Menuhin Ensemble
Angel 36234 (37)
Langlais: *Messe Solennelle*
Marier, Cecilia Society of Boston
Cambridge CRS 407 (20)
Schubert: *Symphony No. 1 in D*, D. 82. Ristenpart, South German Philharmonic
*Checkmate C 76005 (31)

FRIDAY

11:00
MORNING READING

11:30
MIEVEAL UNIVERSITIES AND THE CIRCUMSTANCES OF LEARNING
The practical arrangements that determined the organization of faculties and courses in the early days of Oxford and Paris University are explored by Richard P. McKeon, professor of classics and philosophy at the U. of Chicago. The second in the series from the U. of Chicago.

12:00
FOLK INFLUENCES ON THE MUSIC OF BARTOK
Halsey Stevens, professor of composition at USC and author of a standard analytical biography of Bartok, presents this talk presented from the KPFA archives.

1:00
THE MIND'S EYE THEATRE: FUNGI FROM YUGGOTH
An early poem of H.P. Lovecraft, the great American horror story writer whose work is enjoying a revival. The works are rendered by the Word Players in their own inimitable fashion. The Word Players are David Haight, Sandra Ley, Gil Jardine, Julie Scherer, Sherry Poekell and Ann Rivers. Produced and directed by Baird Searles. (WBAI)

1:15
WHO'S INTO POT
A look into the marijuana market and an attempt to find out if the mob is infiltrating (taking control?). Also the effect of the Nixon Administration. Produced by Bill Seehhner of WBAI.

1:45
THE POEMS OF JANET REDEMANN SAGE
Miss Sage reads several of her poems, including some from her collection, *An Odyssey of Love*. (WBAI)

2:15
BOOKS TO BUY, BORROW OR BURN
Gil Jardin, Drama editor for *University Review*, reviews *Reflections* by Martin Esslin, (Doubleday) and *Three Plays* by Nikos Kazantzakis (Simon & Schuster).

2:30
CONFORMITY, REBELLION AND VIOLENCE
See February 1.

3:30
AFTERNOON CONCERT
Bach: *Cantata No. 12*, "Weinen, Klage, Sorgen, Zagen": Davrath, soprano; Berry, bass; Woldike, Vienna Opera Choir and Orchestra
Bach Guild BG 610 (28)
Mahler: *Das Lied von der Erde*
Fischer-Dieskau, baritone; Kletzki, Philharmonia Orch.
Angel 3607 D (62)
Carter: *Piano Sonata* (1945-6)
Webster, piano
*Dover HCR ST 7014 (23)

WHAT'S HAPPENING
5:30
Science & Engineering Review
Marve Hyman
Womankind (WBAI)
Commentary and discussion from the Feminist community.
Where It's At

6:30
KPFA NEWS
Commentary
Dick Meister

7:30
OPEN HOUR

8:30
NEW RECORDINGS FROM EUROPE XIX
Performances by violinist Bronislaw Huberman.
Tchaikovsky: *Violin Concerto*
W. Steinberg, conductor
Mozart: *Violin Concerto No. 3*
Dobrowen, conductor
Beethoven: *Violin Concerto*
Szell, conductor
Presented by Bennett Tarshish.

10:15
NON-AUTHORITARIAN TEACHING: CLASSROOM TECHNIQUES AND PROCEDURES
JAMES HERNDON
James Herndon, author of *The Way It's Spozed To Be*, and currently teaching at a Daly City, Calif., junior high school, answers questions and talks to students and teachers at a Non-Authoritarian Teaching course held at U.C. Berkeley, Nov. 22-24, 1968.

FRIDAY

11:00
THE FIRESIGN THEATRE:
"HOW YOU CAN BE IN TWO
PLACES AT ONCE WHEN
YOU'RE NOT ANYWHERE
AT ALL"

Songs and satire from the archives of the original Firesign Theater Radio Hour. Performed by Peter Bergman, David Ossman, Philip Austin and Philip Proctor.

SATURDAY

8:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty
11:15
MORNING CONCERT
The Genius of Ravi Shankar
Jhaptal, *Tabla Solo*;
Sitar Todi; *Thumri*;
Raga Abhogi.
Columbia CL 2760 (37)

12:00
REMINISCENCES OF A
REBEL
Ben Legere

12:30
BOOKS
Kenneth Rexroth

1:00
MUSIC FROM SWEDEN
The Music of Hilding
Rosenberg
Quartet No. 7, (1956)
Kyndel Quartet
Symphony No. 6, (1951)
*Westerberg, Stockholm
Symphony
*Eleven Little Performance
Studies for Piano*
*Ribbing, piano
Symphony No. 3, (1939)
*Blomstedt, Stockholm
Philharmonic
Presented by Bennett Tarshish.

3:00
CHINA CONVERSATIONS:
Major Trends in Modern
Chinese History
O. Edmund Clubb of Columbia
University, who was the last
U.S. Consul General in Peking
when Sino-Soviet relations were
broken off in 1950, answers

11:30
SURPLUS PROPHETS
With Tom Hurwitz, Charles
Rasmussen and Reese Erlich.

questions concerning events
that set the stage for the Com-
munist victory in 1949. The
interviewer is Arlene Posner
of the National Committee on
U.S.-China Relations.

3:30
THIN AIR
Recent developments in the
arts and conversations with
visiting artists.

4:30
GOLDEN VOICES
WITH ANTHONY BOUCHER
Alexander Kipnis II.

5:00
MANY DIFFERENT THINGS
Herb Kohl and a variety of
friends.

6:00
FRENCH NEWS
Prepared and read in French
by Pierre Idiart, editor of the
weekly newspaper *Le
Californien*.

6:30
KPFA NEWS

7:00
BUDAPEST FESTIVAL
A concert featuring the win-
ners of the International Bud-
apest Music Competition.
Leo Weiner: *Pastorale*, *fantasy
and fugue*, with the Sebestyen
String Quartet
Hindemith: *Viola Concerto*
Budapest MAV Symphony
Orchestra conducted by
Gyula Nemeth, with
Laslo Barsony, viola
Dvorak: *Cello Concerto in
b minor*. Budapest MAV
Symphony conducted by
Gyorgy Fejer
Presented by Bennett Tarshish

SATURDAY

8:45
FIRESIGN THEATER:
"THE FURTHER ADVEN-
TURES OF NICK DANGER"
A second episode from the
Firesign Theater, performed
by Peter Bergman, David Oss-
man, Philip Austin and Philip
Proctor.
Columbia Record CS 9884.

9:15
CONCERT

9:45
BIRTH CONTROL AND
THE CO-ED
A talk by Bill Baird recorded
at Boston University. Mr. Baird,
a vocal advocate of birth con-
trol currently is threatened
with imprisonment for his eff-
orts in this area. (WBAI)

10:45
MUSIC IN AMERICA

12:00
ALL NIGHT JAZZ



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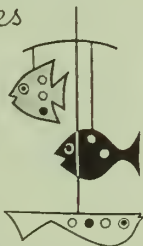
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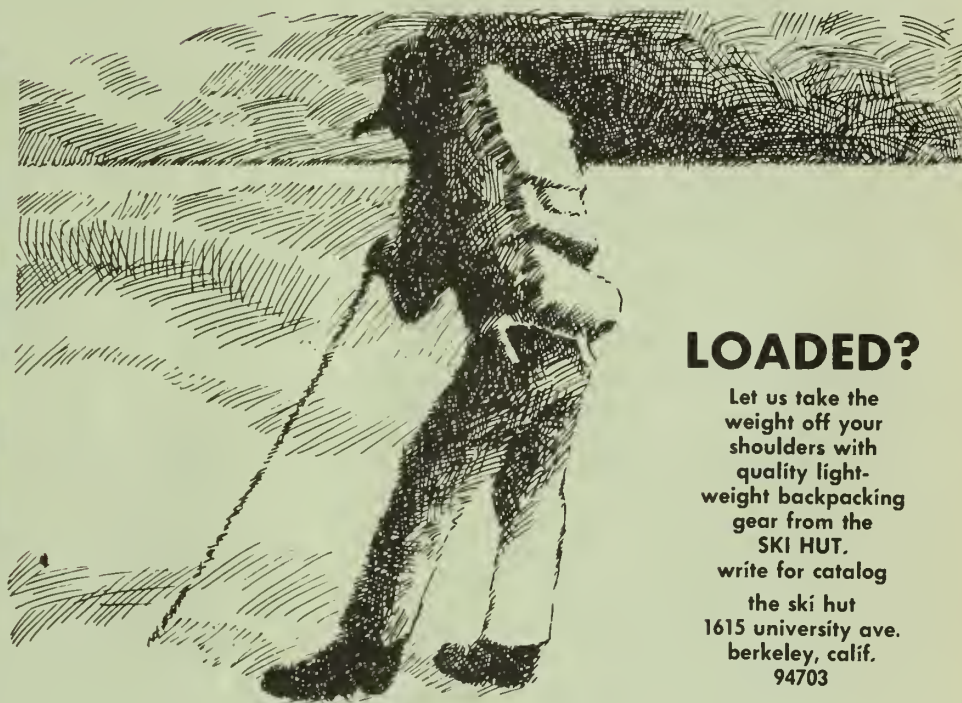
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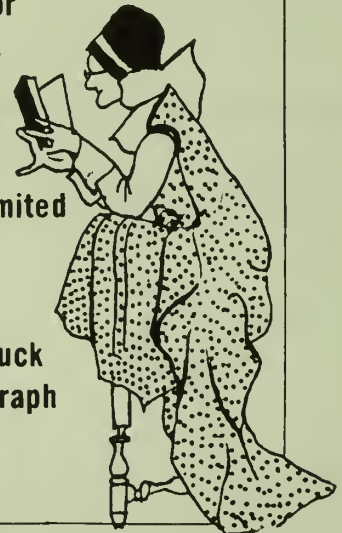
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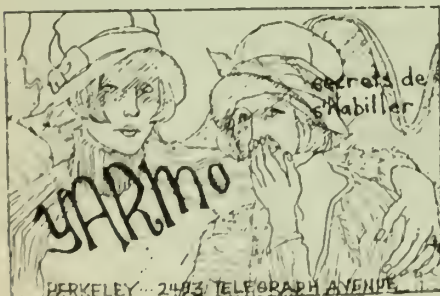
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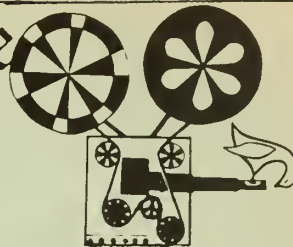
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ABOUT THE CONTRIBUTORS TO THE LITERARY SECTION

ETTORE RELLA, poet and playwright, was born in Telluride, Colorado, a mining town which provides the landscape for much of his own work. He has published a book of poems, Spring Song On An Old Theme, and has had several plays produced in New York, where he now lives.

LAWRENCE FIXEL is a writer, teacher, and occasional shepherd to a flock of San Francisco writers.

ANTHONY ERNST is an undergraduate at UC Davis, majoring in psychobiology.

ANONYMOUS — well....



THE CIRCUS/THE ZOO

Lawrence Fixel

I.

Well, another winter. We go around doing the routine things, playing cards, killing time. A few talk wistfully about next year: things will surely improve; by spring we should be on the road again. There have been other years when things have seemed to touch bottom; and it is a fact that one way and another, we made it through another season.

It has been helpful, in times like these, to observe the reactions of Gilda, the Bearded Lady, and Bozo, the most experienced of our clowns. Before anyone else they seem to know what's going on, which direction things are moving. This year I've noticed how withdrawn they both are. Gilda seems fatigued and silent, not at all her usual rasping and abrasive self. As for Bozo, outside of mealtimes, he hardly leaves the trailer. Passing by, several times I've heard the sound of a typewriter. Gilda says she thinks he's writing his memoirs. I wonder if this could be true, and what it means.

2.

The last few days have been warmer; the wind has died down. It is too early to think of Spring; yet surely the worst is behind us. We are still inclined to be cautious, not to expect too much; but I notice faces and eyes have lost that dazed, dull look; there is more movement and color.

But with this also begin the jealousies and strife, the usual stirrings of vanity and ambition. One thing that has struck me, more than ever, is how this is picked up and reflected by the animals. In the dejected time, that same flatness could be found in all the cages. Now there is the sense of a greater alertness, of wider and more frequent changes of mood. I've noticed for instance how the Lion, the Elephant, the Tiger, seem to move from apathy to apprehension. And at the same time, rather curious, they seem more responsive to each other. As though for the first time aware of a common bond---would it be too much to say an awareness, a resentment, of their dependent condition?

.... Cleaning the empty cages this afternoon, it occurred to me that my own closest relationship is not with either animals or men. Filling the galvanized bucket, dumping the stained, crushed straw, pushing the long-handled broom, I felt a definite kinship with the tools of my trade. As though with the bucket free of dents and rust, the bristle strong and resistant, I can do what has to be done.

3.

The Bearded Lady invited me in this morning. I watched Gilda dealing the cards, studying the printed charts. This went on for about half an hour. Finally she pounded her fist on the table. Nothing she could say on the basis of such confused and conflicting reports. She would have to make further calculations, review each of the signs. I was foolish enough to ask about vibrations. "Hell, there aren't any." I've never seen her so disgusted, so unsure of herself.

About an hour later though, things began to stir; for a moment all the counters on the board pointed in the same direction. She murmured to herself for a while; then stood and went to the window. I heard her voice quite distant, directed toward the glass. "There may be a journey." She turned and faced me; she looked upset, agitated. "That is, to another country."

Before I left she made me promise not to repeat this to anyone. Closing the door to the trailer, I wondered about both the original reading and the abrupt change in the signs. For the first time I missed that surge of confidence that had followed her previous pronouncements.

4.

A few days later, without my saying anything, the rumor was already making the rounds that we were going to another country. Details are vague; and perhaps one shouldn't pay attention. Yet I find myself wanting to believe, wishing it were true. Until now I had prided myself on a refusal to panic, a quiet belief in some sort of solution. (Even after that long series of contract cancellations.) I had even told Bozo that soon there would be a new crop of children, for whom his performances would be an exciting experience.

Meeting him this afternoon, he recalled the statement. I couldn't tell what mood he was in, until he commented: "Forget the whole thing. There are no more children." And when I started to reply, he added: "For you it's no problem. You can always clean cages in the Zoo."

Of course I was offended at first. After all these years my attachment to the Circus is a deep and genuine one—even if my own work never comes to the attention of the public. I understand what it means to put on these shows, travelling through inclement weather, facing audiences often bored and hostile.

Yet later that same day, finishing up my tasks, I began to look at the matter in a different light. If the change had to be made, did I have what it takes to begin a new career? I know nothing of zoos, of what the work might involve; yet the people are there, the animals are there. Would it make that much difference? Perhaps one must learn to adapt—not to be stuck with the notion that one has a special life, a career that contains and defines one's identity.

5.

Leaving the tent after lunch, there was the notice stuck to the canvas. It is signed by the Director: nothing has been decided yet, but negotiations are under way. Definite word should come through within a few weeks. One thing caught my attention: for an indefinite stay. No explanation for the use of the phrase.

What then to make of this? I've been watching the others, listening to the loud eager voices. All sorts of speculations and fantasies have been let loose. (The announcement failed to mention what country or countries were involved.) It's clear that all this noise and confusion is to cover the anxiety. At times like these I wish I could speak directly to the Lion, the Elephant, with their deep, experienced eyes.

The vagueness of it continues to bother me. Not that one place or another makes that much difference. No, I am just deeply puzzled over the whole transaction... I have begun to wonder what kind of country this is, prepared to give up its last remaining circus. And on the other side: who are they that seem never to have had one of their own?

6.

Of course I should have known: the announcement has been posted. I tried to get there as soon as I could, but by the time I finished breakfast and the necessary chores, a crowd was gathered in front. I saw Bozo and the Bearded Lady at a distance, but as I looked toward them, their heads turned in the other direction.

I walked away a few moments later, having exchanged a few words with other members of the clean-up crew. The phrases danced in my mind; and I began at once to prepare speeches of farewell. Walking through the grounds, I repeated the words: for an indefinite stay. And then with a dry taste in my mouth: only essential personnel....

7.

It is fortunate that I have had the chance to speak at some length with Bozo before having to say good-bye. While occupied with his own situation, he took the time to discuss the realities of what I was leaving, and what I might have to face. What especially impressed me here was his utter frankness, even to the extent of comparing his situation with mine. First he wanted me to know that he had no illusions about things being better where they were going. He saw that his was probably a dying art; and that while the audience might still laugh at the pratfalls, there was not much chance the finer points would be appreciated.

As for what I might expect at the Zoo, I could still feel that I was doing something worthwhile. And if there was not the excitement, the sense of sharing I was used to, I could still find other possibilities—the joys and pleasures of daily life.

But it was just as I was about to leave that he said the really significant thing. He was packing, putting away his make-up kit, when he said:

"One never knows what is required in any situation. But only a few things call for that full measure of devotion. I can not say I was especially chosen; but I understood when I started here, I would try to give whatever was asked."

He closed and locked the case, put it to one side. I thought then that, no matter how difficult, I would ask the question: "And if nothing is asked?"

But just then the door opened; and the room filled with visitors and well-wishers, all talking at once.

I have just finished the first week. It is not as bad as I imagined. The roughest part was filling out the forms, being photographed, fingerprinted, issued a card of identity. I have determined not to make any premature judgement. My fellow-workers have been courteous and helpful; the daily crowds are pleasant and undemanding. As for the animals, I find the variety rather confusing; I am still as it were learning the species, not yet able to consider any of them as individuals.

It has just occurred to me that I too have moved to another country. Although I live and work well within the zone of the safe, the familiar. Still it is a kind of exile from what I have known: that closely-bound family of outcasts, looked upon with so much desire and suspicion.

Only this morning I recalled again that last conversation. I can still hear Bozo saying that I must do what I can—even if it is only to make the cages habitable. Even here between one species and another, certain gestures will be made, recognitions passed back and forth. Whenever it is possible then, I will try to make some appropriate response.

COME ON, LET'S GO

Wake up, dope head, wake up,
the first warm day catches you napping,
you sit sun-struck on a sheltered stone,
my god, the fence post will shoot a bud
before you do, look at the wheel ruts,
the same marks you left last fall
when you came through the gate, remember?
Mist and fog in the air, pheasants
snug in the grove, the lungs of space
sucking in the air to blow out that
cold north wind and you, old aching bones,
driving home the last load of corn.
Well, where is it now? And you, where
are you? The gate lies right where you
left it, no one cut down the willow tree,
but now the sun wrings the chill
out of the day's breath, routs out frost,
sends rain fingers deep - break out
the plow and turn the field over,
shake out a few seeds, start dreaming
of those big fat ears of corn you
love like money, come on, sleeping Jesus,
get off your butt and see if you can rise again.

ROUTINE KEEPS ME

I make water in the morning
before I eat breakfast because
one need is greater than another,
but I don't shave unless I want to
until noon - routine keeps me
trimmed, neat, clean and fairly
comfortable, a credit to my profession,
a relief to my wife, a plus sign
to my banker and a recognition
by the neighbors that I will keep
my lawn mowed and dog tied.
But sometimes when I put on
my work clothes on Saturday and
my church clothes on Sunday, when I
see the dentist every six months,
the doctor once a year, and pay my
bills the first of each month,
buy Christmas presents before Christmas,
birthday presents a day late,
buy a suit in the middle price range,
a new car every third year, avoid
women at parties who seem too friendly,
and men who seem too cold, as I count
the expense of each risk and decide
it's too much, then sometimes I think
(not in working hours) of the mountain
ground-squirrel who hibernates eight
months of the year and wonder if
he ever wakes up out of season.

BY JAMES HEARST

HAIL AND FAREWELL

We are saying good-by to the garden and that's why
we are so sad -
that's why the heart is so close to tears, so close
to rage.
It is written that we were all kicked out a
long time ago
but we have refused to believe it. Is this
not the garden? -
this green response to the challenge of death? -
and we are still living at the center of it
with scrutiny of auspices, sacrifices, prayers--
and after each frost the buds have again
filled out like eager nipples and a great fan of leaves,
fresh and fragrant, has cooled the old and
agonized face
in its act of labor.

We are very confused.

Is this the second expulsion? there are no cherubim and
flaming swords
and the sin this time is different and the garden is
wasted and corrupt -
but even so, now that good-by is in the air we find
that we love it -

we love this blood-soaked imperfect garden - and yet,
perversely loyal to the monster in the countinghouse,
we will turn the last shovel of dirt, blast the last rock
to make a nickel - and to hell with the mild and
tremulous star
of lovingkindness - let it drown in those
far waters of the dawn
where it hangs so lightly.

Covetousness
reigns supreme - we just can't seem to shake it off
although we go on protesting that our
will is free - but we have to say this or
we would go mad.
On the other hand perhaps though free we are
unregenerate
and we will persist as bigots of possessiveness
shutting out eyes to the piecemeal destruction that
this faith requires,
our voice saying "all or nothing - this is a recording -
all or nothing",

the chilling flood of unreason rising at last so
high in our heads
that our mechanized hand reaches out, the index finger
aiming exactly at the heart of things like a stiletto
and with one tiny push as quick and quiet as the
thrust of the beak of a hummingbird
We send the little that remains of this human world
into nothingness, - darkness in all the terrestrial
halls of the imagination
and all the resplendent heart-warming gods
exterminated like kitchen insects
beneath a rain of corrosive dust.

Deep in ourselves we would like to return to the
place where we were born
and say hello to the spirit of the earth where the
hidden stream, overarched with trees,
bubbles forth and the moss is green on the
moistened stones
and the fern and bluebell luxuriate.

But instead we are saying good-by, - sad, in
tears, raging -
and we turn our backs and walk away with our hands in
our pockets
clutching our money against all possible assailants.

A crowd of incompatible quadrupeds
looking for sanctuary from the holocaust
dazed and helpless find themselves
herded together in the last green circle, -
and when the raving two-legged creature staggers
in among them
releasing from his hands as he falls
a few metallic chips and some dirty green paper
their inhuman eyes observe him with unblinking and
liquid dismay.

by ETTORE RELLA

or

One Word Leads to Another

A Serial by Unknown Author

INTRODUCTION AND COMMENTARY BY THE LITERARY

EDITOR: Being a literary type, I am quite an observer. During the doings at People's Park*, for instance, I observed these pieces of paper issuing (falling, actually) from under the arm of a young man who was running. I observed this though it was dark (bright in some places), but not until I picked up a few of the pieces of paper** did I see that they were pages. Well, pages are to be saved. So I bent around, saving them. I was being bumped a lot by people, but I had most of them saved when, looking up, I saw the young man who had been running and dropping pages suddenly fly. He didn't, of course, actually fly but it looked so because I couldn't see the blue arms that hooked under his in the dark and scooped him into the air (rather than flying, he was flown) and into the Black Maria. Once those other arms got under his he could no longer even minimally hold onto his pages, and the whole pack plopped to the ground. I saved them and struggled to the back door of the Black Maria where I managed to knock twice before it lumbered off into the night without anyone answering.

I have never seen the young man since.

I can't find him. The pages (as you yourself will see) indicate that he is a teacher. A speech teacher. My guess is a teaching assistant in a Speech Department. But I tried Cal, I tried State, I tried others***. No luck. So I have his pages. As you might "have" someone's dog after a holocaust. I put it that way because the pages turn out to be a manuscript, and a manuscript is already a living thing. By my definition, anyway. But it will die if it isn't published, and I don't want the responsibility of aborting it. Neither do my colleagues here, so we're going to publish it.

As a serial. It's quite long (I saved 178 pages) and it may take us forever, which is a comforting thought if you think about it.

It wasn't meant to be published as a serial. In fact there's some question about whether it was meant to be published in English. Real English, that is, because the pages I have are written in phonetics (like the pronunciation diagram after a word in the dictionary). I've had to translate it. Transliterate it, back into English. You'll notice, as I said, the occupational, the speech teacher, concerns of the unknown author. (Say, maybe he'll see it here and claim it!) These concerns slow down the beginning some, but they become less as he goes along. He seems to get caught up in it, as though an exercise suddenly turned itself into a story, a story into a book. Once he gets wound up, though, it really goes. It zips. You'll see....

(To Be Continued)

* Berkeley, California, 1969

** as a gesture of solidarity

*** Hayward, Chabot, Stanford, Davis, Merritt, Mills, San Jose, Golden Gate Business College, Columbia, NYU.

"My house is on fire with fury, and no one comes."

This was a sentence Ralph Paukweiler often spoke as demonstration before his class in Public Speaking. It had become a favorite. The expressive possibilities are obvious, but over the years it was the subtle soundings of enunciation that held him to it. He had tired of hearing the swell of the two R's—a primer problem, really—but the infinite shadings of those assonances never staled. "My I to O through U sentence," he called it. He had forgotten where he picked it up.

Not that he had a poor memory. He didn't. But he cared little for sources. Whatever was around, was there to be used. Or avoided. Nor did he have the problem of remembering what was original with him and what wasn't, for the reason that nothing was original with him. As he knew. "Nothing occurs to me," he had said once in surprise, and never said again nor again been surprised by. "I simply come upon things," he had said. It was his fiancée he was speaking to. "Perhaps you have a passive mind," she said, but she married him anyway.

Her father sent out the announcements, from his town hardware store in Utah.

Mr. Harvey Harlan Downs
takes pleasure in announcing
the marriage of his daughter
Jeanette Simpson
to

Prof. H. Ralph Paukweiler

At the bottom of each announcement he had scribbled in: "Zeb forgot the where and when. Sept 3 1955 in Santa Monica California."

At the time Prof. H. Ralph Paukweiler wasn't a Professor. He was an Instructor. At USC, or someplace of the sort. He had an M.A. in Speech, part of a Ph. D. in Education, and an English accent.

The H. of his name stood for Hugo, which he declined, feeling that Paukweiler was quite enough. His father was Bavarian. Hell, German. Went to England as a motor mechanic. Coventry. Later opened his own garage in the country. Hants. "Triumph, Austin, Morris, and Morris Garage a Specialty." Married an English teacher. An English, English teacher. An English sparrow. Died unmercifully when a Humber Hawk fell on him. "Shall I perhaps reassume my family name?" the mother asked the young boy afterwards. "Why?" he asked. (Her name was Doris Gates.) "Oh," she said, "you know, that is, the trouble with the Germans, and all." "But that is over," he said. "Perhaps you are right," she said, thinking. The incident upset him a little at the time, but proved to be of help when he came to declining Hugo.

That she did not marry again came as no surprise to the boy. Any more than it would if she had. The house was quieter now, naturally. And it smelled different, which was also natural. There was more frequent and prolonged entertaining at afternoon tea, which was neither natural nor unnatural. The past receded. School went along well enough for them both, and

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